


## New Zealand published music 1859-1913



### 2. Short biographical notes.


The notes below includes some biographical information about those people who were born in, educated in, resided in or were touring New Zealand at the time that they wrote their composition or musical treatise. It excludes those composers who although born or educated in New Zealand did not publish anything until they had left New Zealand shores for permanent residency overseas, and those who had no known link to New Zealand other than the fact that their piece was published in New Zealand, or contained a reference to New Zealand in the title. Works written and/or published outside the period 1850 to 1913 have only been selectively noted.

The sources for the information are many and varied. They include but are not limited to the digitised newspapers in the *Papers Past* (<https://paperspast.natlib.govt.nz/newspapers>) and *Trove* (<http://trove.nla.gov.au/>) online services, the New Zealand historical Births, Deaths and Marriages site, the Cyclopedia of New Zealand (CNZ) Online version (<http://nzetc.victoria.ac.nz/tm/scholarly/tei-corpus-cyclopedia.html>) provided through the New Zealand Electronic Text Centre, Te Ara: the encyclopedia of New Zealand, Census information, numerous genealogical sites as well as a variety of sources relating to individuals. Where there is a reference which contains a profile of the individual it has been noted in the table below, along with the source of any photos.



<b>Adams, Arthur H.</b>	1872-1935. Born in Lawrence and educated in Dunedin. Poet and journalist. Collaborated with Alfred Hill on <i>Times Great Monotone</i> (1894), <i>Hinemoa</i> (1896) and <i>Tapu</i> . Moved to Sydney in 1898. Ref: Moffat, K. <i>Kotare</i> 7 no.3 (2008) pp73-89. "Arthur H Adams, 1872-1935"
<b>Adams, Samuel.</b>	1867-1941. Emigrated to New Zealand aged 13. Music teacher in Auckland – taught piano and violin, as well as conducted. Also wrote under the pseudonym "Dasma". Obituary - <i>Auckland Star</i> 22 March, 1941, 11.
<b>Adger, Joseph Banneker</b>	Of Philadelphia, Pennsylvania. African American organist and composer. Played the organ in Auckland during the US Fleet's visit in 1908 after living for a while in Sydney. A music teacher, he then moved to Wellington. Charged and convicted of indecent assault 1911. Imprisoned for 17 years – returned to the USA on release.
<b>Alexander, Albert.</b>	Fl 1901. Husband of Marie Alexander (who wrote the words) and a music seller in Stratford. (Possibly the same Marie Alexander who wrote a book "Children's Tales" published by Brett, 1900)
<b>Algar, Clara</b>	1860-1928 nee Hoskin. Music teacher. Convicted in 1901 for "habitual drunkenness". Repeated drunkenness offences: by the end of 1910 – 75 convictions. 1914 <i>Corona Vitae: funeral march</i> published. 3 sons (1 son, Beethoven, was an All Black). Published poetry as well as music and rehabilitated her life in later years.
<b>Allan, J.</b>	Fl 1891. Dunedin?
<b>Allen, James</b>	Fl 1909
<b>Amohia</b>	Pseudonym used by Miss Beatrice Atkinson, 1872? -1951, of Nelson. Piano pupil at the Nelson School of Music, and studied violin at the Royal Academy, London. Married the printer, publisher and supporter of the arts Harry Tombs in 1907 and continued to compose under her married name, Beatrice Tombs.
<b>Anderson, Alfred</b>	Fl 1872-1873. Pianist and piano teacher. Short term business partner with Charles Begg – 1872-73. Returned to Australia in 1873.



<b>Bach, Mrs Ellen</b>	1816-1894. Piano teacher, Gisborne.
<b>Bainbridge, Mrs</b>	1852-1919. Katherine Mary Bainbridge LLCM, AVCM. Music teacher, Wellington Unpublished works: <i>Royal wedding</i> , and <i>Our Empress Queen</i> .
<b>Ball, Mrs Y.L.</b>	Melbourne. Composer of tune for <i>New Zealand Evening Hymn</i> arranged by her daughter, Sister MCB, of Wellington.
<b>Barlow, Harriet</b>	Fl 1850s Wellington?
<b>Barnett, J. Maughan</b>	1867-1938. Organist and choirmaster. Born and trained in England, arrived in New Zealand 1893. Significant figure in Wellington and Auckland, both as performer and also teacher. Composed a range of piano and choral works. Further information will be included in my thesis.  Ref: Ashley Heenan. 'Barnett, John Maughan', from the Dictionary of New Zealand Biography. Te Ara - the Encyclopedia of New Zealand, <a href="http://www.TeAra.govt.nz/en/biographies/3b8/barnett-john-maughan">http://www.TeAra.govt.nz/en/biographies/3b8/barnett-john-maughan</a> (accessed 8 February 2017)
<b>Barnett, Neville George</b>	1854-1895. English organist (FCO), resident in New Zealand 1874 – 1887. Organist in Christchurch (Christchurch Cathedral) and Auckland (St Matthews). Later organist at Sydney's St Mary's Cathedral. While in NZ wrote a setting of <i>O Salutaris</i> (unpublished) and an opera <i>Pomare</i> (not performed).
<b>Barth, Arthur James</b>	1850-1905. The family emigrated to New Zealand in 1881. Arthur Barth had been organist at St Mary Abbots, London, and teacher at the London Academy of Music. In Dunedin he was appointed organist to All Saints' Church, then to First Church, and later to Knox Church where he was to stay for 20 years. He became a well-known local musician and teacher and his School of Music was continued by three of his daughters. His <i>Feuilleton Galop</i> was published before he came to New Zealand   <small>MR. A. J. BARTH.</small> Ref: D.Murray. <a href="#">The Northern cemetery: Dunedin's Buried History</a> . Ref: Obituary. <a href="#">Otago Daily Times, 20 February, 1905, p8</a> . Ref and photo: CNZ. <a href="#">Otago &amp; Southland Provincial District</a> , 216
<b>Batchelor, W.</b>	Fl 1903. Probably the W Batchelor who advertised as a bandmaster in the <i>New Zealand Herald</i> 22 Oct 1903, 1.
<b>Baeyertz, Charles Nalder</b>	1866-1943. Australian-born, Baeyertz moved to Dunedin in 1892. He established himself as a music and language teacher, and art and music critic. In 1893 he founded <i>The Triad</i> , a monthly journal which received considerable success over 25 years. Baeyertz was also a judge in brass band and other musical competitions and known for his strongly voiced opinions. Moved to Australia in 1913. Ref: Woods, J. <i>Facing the music</i> .
<b>Beale, John</b>	1814-1882. Music teacher. Arrived 1858. Very active with the Auckland Choral


<b>Henry.</b>	Society. Violinist. Also wrote ballad <i>Never mind the rest</i> unpublished but performed in 1873, and possibly some works prior to emigration.
<b>Beath, George</b>	Fl 1889-1939. Violinist active in the Dunedin and South Otago regions.
<b>Beauchamp, Vera</b>	1885-1974. Sister of Katherine Mansfield, she emigrated to Canada with her Canadian husband in 1911.
<b>Beck, James Laurian</b>	<p>1870- 1932. Born in Perth, Western Australia, Beck was brought as an infant to New Zealand. Studied violin in England, returning to New Zealand in 1894. Violin and music teacher in Wanganui.</p> <p>Unpublished works included:  <i>Aria Religioso</i>, for violin, viola, 'cello, and organ  <i>To an Æolian Harp</i> (song, with violin obligato) and  <i>Song of the Ivy</i>.</p>  <p><small>Photo by A. Morris.</small></p> <p>Ref and photo: CNZ Wellington Provincial District, 1398</p>
<b>Benjamin, Henry</b>	Fl 1875-1897. Originally from Melbourne? Conductor of the Dunedin Engineers Band, 1880?-1895. Manager of the London Loan and Discount Society, Dunedin? Removed to England 1897.
<b>Benzoni, Louis Alexander</b>	1879-1965, Bicycle repairer and composer in Wellington. Most active between 1900-1920, although still composing in 1956
<b>Bergmann, Eduard</b>	Fl 1850-1860s. Bandmaster of the 18 <sup>th</sup> Regiment band in Auckland. Several works published in <i>Military music magazine</i> . Ref: E. Nichol, "In search of Eduard Bergman, regimental bandmaster in the 1860s Waikato Land Wars", <i>Crescendo</i> , 71 (2005): 7-10.
<b>Billows, Walter</b>	1867 -1938. Wanganui photographer. President of Dannevirke Orchestral Society.
<b>Blakely, Reuben</b>	<p>1834-1904. Arrived in New Zealand in 1880. Music teacher and organist in Kaiapoi. Mayor of Kaiapoi. Several other works published after the period of this study.</p>  <p><small>Mr. R. BLAKELY.</small></p> <p>Ref: CNZ Canterbury Provincial District, 427.</p>
<b>Blandford,</b>	1883-1960? Radio announcer, born in England, educated in Australia and lived in



<b>Francis 'Monty' Victor</b>	New Zealand for some years before returning to Australia in 1918.
<b>Bloy, Herbert</b>	1876-1923. Born in London, arrived in NZ approximately 1904. Violinist, timpanist and conductor. Had worked under Sir Henry Wood. Conductor of Wellington Professional Orchestra and Wellington Choral Society. Moved to Auckland after ill health.  Photo: <a href="http://www.slv.vic.gov.au/pictoria/gid/slv-pic-aab74355">State Library of Victoria</a> Image No: b28905 ( <a href="http://www.slv.vic.gov.au/pictoria/gid/slv-pic-aab74355">http://www.slv.vic.gov.au/pictoria/gid/slv-pic-aab74355</a> )
<b>Bloy, Louis William</b>	1878-1944. Arrived NZ 1897. Banjo player and teacher. Christchurch based. Worked for Fuller's Theatre. Conductor of Christchurch Banjo Orchestra and later involved in the early jazz scene.
<b>Bodle, Eliza Jeanetta</b>	1845?-1927. Papukura Valley, Auckland. Wife of Dr G. Bodle.
<b>Bond, Frederic</b>	d1890. Journalist. Moved from South Australia to New Zealand. Worked for the <i>Otago Daily Times</i> and <i>Evening Post</i> . Political reporter – appointed to Hansard. 1888 moved to Australia after suffering breakdown. Was hospitalised and died in an asylum.
<b>Bonnington, Charles</b>	1833-1885. Violinist, composer, music retailer and publisher. Lived in Nelson, Christchurch, Auckland and Wellington. See also my thesis.
<b>Booth, Victor</b>	1880-1948. Grew up in Oamaru. Studied at the Royal Academy, London where he became a Professor of Piano. Author of <i>We piano teachers</i> in addition to the early songs.
<b>Bosworth, Tom Henry</b>	1858-1905 Born in Nottingham and immigrated to Melbourne in 1883. Moved to Auckland in 1896. Conductor of Grafton Orchestral Union and St Benedict's Choir. Moved to Hamilton in 1902 and operated the Hamilton Music Warehouse.   <small>MR. T. H. BOSWORTH.</small> Ref and photo: CNZ Auckland Provincial District, 259.
<b>Boult, Arthur</b>	1851-1926. Born in Manchester, he lived in Adelaide for approximately twenty years where he was organist at the Cathedral. He moved to New Zealand on account of ill health and settled in Auckland where he worked as a music teacher. Ref: CNZ Auckland Provincial District, 259.
<b>Bowring, George John</b>	1850-1892, Auckland. Architect?
<b>Boyes, William Watson</b>	1835—1923. Self-proclaimed founder of Townsville. Born in Northern Ireland Boyes lived most of his life in Australia. His early life was spent mostly in Queensland in a variety of work ranging from gold prospecting to lecturing on spiritualism and his eldest son was claimed to be the first child born in Townsville. In his 60s he moved to Auckland, married Louisa Bullen, a florist in Otahuhu and developed an interest in

	<p>writing and painting. He seems to have been happiest travelling the country, promoting his poetry and the songs he had written the words to. He climbed Mt Egmont at the age of 79, met both Antarctic explorers Shackleton and Amundsen, and wrote a memorial poem after the sinking of the SS Penguin in Cook Strait in 1909. He also lodged a patent for a method of ship propulsion in 1909.</p> <p>Photo: Hiscocks, H. <a href="http://nla.gov.au/nla.obj-166996809">The Kaiser Hate</a>. (words by Boyes) National Library of Australia, <a href="http://nla.gov.au/nla.obj-166996809">http://nla.gov.au/nla.obj-166996809</a></p>
<b>Brabazon, Clarice</b>	1873-1954 Pianist. Sister of Henrietta Brabazon and wife of Horace Stebbing. "Child pianiste" then Solo pianist for the Royal Italian Concert Company, and music teacher.
<b>Brabazon, Henrietta</b>	1858-1932. Arrived in Auckland 1861. Sister of Clarice Brabazon. Married Francois Cailliau and moved to Australia in 1884.
<b>Bradshaw, John Christopher</b>	1876-1950. Doctor of Music from Victoria University, Manchester. Emigrated in 1902 seeking better conditions for his asthma, he took up the roles of organist and choir director at Christchurch Cathedral, and lecturer in music at Canterbury College. Ref: <a href="#">Brian W. Pritchard. 'Bradshaw, John Christopher', from the Dictionary of New Zealand Biography. Te Ara - the Encyclopedia of New Zealand</a> , updated 5-Jun-2013
<b>Branson, Gerald Charles Francis</b>	1878-19?? Born in Horsham, Victoria in 1877, he came to Dunedin as an infant. Studied in Melbourne then returned in 1903 where he established himself as a teacher of Voice Production and singing at 'The Dresden', Princes Street, Dunedin. Later worked in the Wairarapa. Ref: CNZ Otago & Southland Provincial Districts, 217
<b>Brett, George.</b>	Fl 1880s-1916
<b>Bridge, Herbert Bowen</b>	1849-1932. Wellington journalist and keen amateur actor. <a href="http://warmemorialswgtn.weebly.com/bridge-family.html">http://warmemorialswgtn.weebly.com/bridge-family.html</a>
<b>Brook, Calypso</b>	1888-1966. Piano teacher, Auckland. Some of her later works were recorded for the gramophone or radio. Her <i>Danse caprice</i> was published by Eady's in 1916.
<b>Brooke, Harold.</b>	1861-1903. Arrived in New Zealand approximately 1884. A commercial agent for the Kempthorne and Prosser company, based in Wanganui. Choir leader Christ Church, Wanganui then trained for Anglican ministry and became vicar in Queenstown. Ref: <i>Hawera &amp; Normanby Star</i> , 13 October 1903, 2
<b>Brown, James</b>	1875-1947. Brown was a Dunedin-based song and dance music composer. He was also a band leader in Dunedin and published under the pseudonyms Adrian Hope and Raymond Hope. His pieces were very popular particularly during the 1910-1915 period. Brown suffered significant health and financial issues. He moved to Australia but returned to New Zealand some time before the late 1930s.


<p><b>Bulch, Thomas E.</b></p>	<p>1862-1930. Australian composer – visited New Zealand on several occasions as judge for Brass Band competitions. <i>Dunedin March</i> in the repertoire of some Australian bands of the time. Published various Brass Band journals. Wrote under a variety of pseudonyms including Arthur Godfrey, Eugene Lacosta, Arthur Laski, Godfrey Parker, Henri Laski, Pat Cooney, Carl Volti, Theo Bonheur, Charles Le Thiere.</p>  <p>Ref: His life in music publishing, from Thomas Edward Bulch, musician / Eric S. Tomkins, 2011: Photo: Transmissions No. 8, 2008 <a href="http://www.folklore-network.folkaustralia.com/TRANS-23.html">http://www.folklore-network.folkaustralia.com/TRANS-23.html</a></p>
<p><b>Burke, Edmund James.</b></p>	<p>1870-1953. String band leader and teacher of violin and piano, Auckland. Born in 1870 in Auckland, and received his musical education from Martin Swallow. He also toured New Zealand with theatrical companies as an orchestral player.</p>  <p>Mr. E. J. BURKE.</p> <p>Ref and photo: CNZ Auckland Provincial District, 259</p>
<p><b>Burry, Frederick Charles</b></p>	<p>1863-1943. Music teacher in Oamaru, and organist at St Luke's Oamaru. Also wrote under the pseudonym Frank Talbot.</p>
<p><b>Cailliau, Francois Octavien</b></p>	<p>1834?-1907. Music teacher, writer and journalist. Settled in Auckland after release from New Caledonia, then later moved to Sydney. See also my thesis.</p>
<p><b>Carbines, Arthur V.</b></p>	<p>1880 -1915. Auckland musician closely associated with the Auckland Baptist Tabernacle and a talented pianist (a pupil of Samuel Adams). He moved to New Plymouth as manager of the firm J C Spedding. Tragically killed at Gallipoli in 1915, being mistakenly shot while trying to assist a wounded soldier. A collection of his hymns was published posthumously.</p>


	 <p>PTE. A. CARBINES, Wellington Inf. Batt., Killed in action.</p> <p>Photo: <i>Auckland Star</i>, 31 August 1915, 8. See also: National Library of New Zealand "Can't you hear the tramp of the soldiers marching" <a href="https://natlib.govt.nz/blog/posts/can-t-you-hear-the-tramp-of-the-soldiers-marching">https://natlib.govt.nz/blog/posts/can-t-you-hear-the-tramp-of-the-soldiers-marching</a></p>
<b>Carri, Leo</b>	<p>1867–1916. Australian entertainer. Toured New Zealand during the later 1890s stopping at various cities for a few weeks or months with his “Simple Harmony” course. Non de plume – real name unknown. Ref: Family history site: <a href="http://www.ancientfaces.com/person/leo-carri/142444186">http://www.ancientfaces.com/person/leo-carri/142444186</a></p>
<b>Carroll, John Hobson</b>	<p>1822 -1886. Irish organist. His sister, Rosanna, was resident in NZ from 1860. Obituary: <i>New Zealand Herald</i>, 30 December 1886, 3.</p>
<b>Carter, Thomas Edgar</b>	<p>1846-1924. Arrived in NZ 1881. Auckland music retailer and teacher.</p>  <p>MR. T. E. CARTER.</p> <p>Ref and photo: CNZ Auckland Provincial District, 260.</p>
<b>Cartwright, D.W.</b>	<p>?Fl 1863 Referred to in E.S. Brookes <i>Frontier Life: Taranaki</i> (Auckland: Brett, 1892.)</p>
<b>Cato, Thomas Anson</b>	<p>1857/8-1923. Migrated to New Zealand in 1879. Anglican priest.</p>
<b>Cheek, Martin Albert</b>	<p>1862-1929. Music teacher, pianist and conductor, Blenheim 1895. Local secretary for Trinity College London. A Mus TCL.</p>
<b>Chisholm, Thomas Runcie</b>	<p>1876-1946. Born in Dunedin. Piano teacher and tuner, conductor, and organist in Maitaia. Conductor of Gore Liedertafel.</p>
<b>Christopher, John</b>	<p>Fl 1875-1890. Clarinet player, Auckland – Bandmaster of the Hobson Band. Pupil of McComish.</p>
<b>Cimino, Salvatore</b>	<p>1853-1934. Born in Wellington. Music retailer, organist, cornet player and conductor. Manager of Begg’s Wellington branch from 1896 – 1911, and choirmaster and organist at St Mary’s Cathedral for 20 years.</p>



	 <p>Obituary: Evening Post, 3 October 1934, 7</p>
<b>Cimino, Salvatore, Jnr</b>	1875-1924. Musicla director of Paramount Theatre in Palmerston North.
<b>Clarke, Henry Percival</b>	1872 – 1950 Born in Australia. Also published under Percival H Clarke. Pupil of Poussard. Violin and piano teacher, Wellington. Died in Sydney.
<b>Clayton, Henry</b>	fl 1885. Auckland?
<b>Clendon, Fanny</b>	1862-1936? Bay of Islands?
<b>Clutsam, George</b>	<p>1866- 1951. Born in Australia, Clutsam spent some of his early years in New Zealand. He then based himself in London from 1889 where he became increasingly well regarded in the world of musical theatre. His composition <i>Lilac Time</i> has become his work with the most longevity, although his song, <i>Ma Curly Headed Babby</i> was very popular in its time.</p> <p>Ref: Skinner, G. Clutsam, George, <a href="#">Dictionary of Sydney</a>  Ref and photo: <a href="#">Australian Variety Theatre Archive</a>  <a href="https://ozvta.files.wordpress.com/2011/12/clutsam-george-1912014.pdf">https://ozvta.files.wordpress.com/2011/12/clutsam-george-1912014.pdf</a></p>
<b>Cohen, Maurice</b>	<p>1862-1934. Viola player and conductor of the Palmerston North Orchestral Society. Manager of the United Farmers Co-operative Association</p> <p>Source: CycNZ. Wellington Provincial District, p1148.  Photo: Palmerston North Orchestral Society. <a href="https://manawatuheritage.pncc.govt.nz/item/31272056-13b1-4fc6-88e7-63df15abee80">Manawatu Heritage Public Photograph Collection Mus 24</a> <a href="https://manawatuheritage.pncc.govt.nz/item/31272056-13b1-4fc6-88e7-63df15abee80">https://manawatuheritage.pncc.govt.nz/item/31272056-13b1-4fc6-88e7-63df15abee80</a></p>
<b>Cole, Mrs G.L.</b>	Fl 1890-1898. nee Wilkinson. Piano teacher and musician of Wellington.
<b>Collins, Emmeline May</b>	1879-1962. Ashburton.
<b>Consterdine, Arthur Robert</b>	<p>1866–1932? Music and singing teacher, Wanganui. Born in Manchester, England, he emigrated to Geelong in 1887, moving to Queensland four years later. In 1895 he settled in Wanganui, leaving New Zealand in approximately 1902, travelling to England and then re-settling in Australia. Composed and published a number of choral works.</p> <p>Ref: CNZ Wellington Provincial District 1389.</p>
<b>Cope, David.</b>	<p>1848 – ? Trained in England and Germany. Arrived in New Zealand 1877 and moved to Melbourne in 1879.</p> <p>Unpublished works include:  <i>Auckland's Delight</i> (<i>Auckland Star</i>, 3 Nov, 1877)  <i>Glittering Gold</i> (<i>Auckland Star</i>, 3 Nov, 1877)</p>


<p><b>Cornwell, Alice</b></p>	<p>1859-1932. Born in England, arrived Dunedin circa 1868 and lived there until 1876 when her parents moved to Victoria. Studied music in London at the RAM after an unsuccessful marriage. Returned to Australia and made millions in gold, earning the nickname "Midas Lady". Later went on to buy the Sunday Times (London).</p>  <p>Photo: <a href="http://earlyphotographers.blogspot.co.nz/2011/03/bardwell-william-h.html">Secure the shadow: images from early photographers</a>  <a href="http://earlyphotographers.blogspot.co.nz/2011/03/bardwell-william-h.html">http://earlyphotographers.blogspot.co.nz/2011/03/bardwell-william-h.html</a></p>
<p><b>Coupland, Harriet</b></p>	<p>1858-1942. Singing and piano teacher. Born in Ballarat and educated at private schools. She studied music in Melbourne and commenced her musical career as a teacher in 1878 in Bendigo. Performed as a soloist in a variety of theatre companies including Simonson's Italian Opera Company, she had to re-focus her career after ill-health prevented her from continuing to perform. Arrived in New Zealand by 1896. In later years she also went under the name of Madame Vernon and told fortunes, for which she was convicted in 1921.</p>  <p>Stanish and Prosoo, photo.  MISS H. COUPLAND.</p> <p>Ref and photo: CNZ Canterbury Provincial District, 229</p>
<p><b>Courtney, Charles</b></p>	<p>Fl 1904. Member of the Auckland Amateur Dramatic Club?</p>
<p><b>Cowley, John</b></p>	<p>Fl 1913-1924. Manager of the piano department of Charles Begg's in Wellington and</p>

	then the English and Foreign Piano Agency in Auckland from 1924.
<b>Cox, Lionel</b>	1871?-? Resident of Dunedin, he was 14 years old when his setting of <i>The Old Flag</i> was performed by Pollard's Lilliputian Opera Company. He was a music teacher and piano tuner and led a mandolin band for several years.
<b>Craston, Edward Sharp.</b>	1859?-1948. Arrived in New Zealand February 1907 to take up position of organist's at St David's Presbyterian Church, Auckland. He had received a Mus Bac from Durham University and been an organist at various churches in England. Published a number of anthems before and after migrating to New Zealand. He was an occasional examiner for the Auckland University College. Later works included an anthem after the Napier earthquake in 1931. Ref: Obituary, <i>New Zealand Herald</i> 6 Oct 1948, 8.
<b>Crosbie, Robert Peel</b>	1835-1890. Crosbie was an enthusiastic amateur musician and employee of the Railways Department in Christchurch. Ref: <a href="https://blogs.otago.ac.nz/thehockenblog/2010/11/22/all-hail-zealandia/">Hocken Blog, All Hail! Zealandia! 22 Nov, 2010.</a> <a href="https://blogs.otago.ac.nz/thehockenblog/2010/11/22/all-hail-zealandia/">https://blogs.otago.ac.nz/thehockenblog/2010/11/22/all-hail-zealandia/</a>
<b>Crozier, Albert Edward Satherley</b>	1886?-1946. Satherley Crozier was a Marton musician, conductor of the Marton Brass Band and the Marton Operatic Society. He wrote two songs for the New Zealand Exhibition in Dunedin (1925).
<b>Culpan, Arthur, F.</b>	1891-1953 Auckland-based Culpan was a travelling representative for Baker and Co. and a pianist.
<b>Curreen, John Patrick</b>	1860?-1927. Irish born, he arrived in New Zealand as a young man. A farmer, mostly in the Manawatu, he was actively involved in the Brass band movement and a number of his pieces were performed locally e.g. <i>March on Parihaka</i> .
<b>Dasma</b>	See Adams, Samuel
<b>Davis, Daniel</b>	1825-1858. Bandmaster of the 58 <sup>th</sup> Regiment based in Auckland. See also my thesis. Ref: Annabel, A. <i>Music in Auckland 1840-1855 : with reference to aspects of music in the Bay of Islands area both before and after 1840</i> .
<b>De Camera, Maybelle</b>	fl 1912. Pseudonym.
<b>De Clive-Lowe, George</b>	1868-1944. Born in Bangalore and arrived in New Zealand 1896/7. Medical doctor but also passionately interested and involved in musical theatre, particularly musical comedy. Works often produced in Auckland including <i>The Tea Girl</i> , <i>Sixes and sevens</i> and <i>A Lady Typist</i> . Also published under the pseudonym's Thomas Humphreys and Tamati Hamapere. Ref: <i>New Zealand Memories</i> Feb/March 2015, 48-57 Harcourt (2002), <i>Fantasy &amp; folly : the lost world of New Zealand musicals, 1880-1940</i> , 80-94
<b>De Lautour, Bertram Aubrey de Hoghton</b>	1874-1933. Teacher of Violin and mandolin, and leader of a string band, Dunedin. De Lautour was born in London, and came to Port Chalmers as a child in 1884. Ref: CNZ Otago & Southland Provincial District, 217.
<b>De Lys, Etta</b>	Pseudonym used by Alice Rowley
<b>De Maus, David Alexander</b>	1847-1925. Born in Scotland, he came to New Zealand in 1867. Set up as a photographer and was Mayor of Port Chalmers. Ref: <i>Capturing Port</i> . (Dunedin: Port Chalmers Museum, 2009).
<b>De Thierry, Charles Philippe Hippolyte</b>	1793-1864. See also my thesis. New Zealand early settler, musician and businessman, Ref: J. D. Raeside. ' <a href="#">Thierry, Charles Philippe Hippolyte de</a> ', from the <a href="#">Dictionary of New Zealand Biography. Te Ara - the Encyclopedia of New Zealand</a> ,

	Nichol, E. Charles, Baron de Thierry - sovereign chief and musician. <i>Crescendo</i> , Feb/Mar 2011; n.88: 13-20.
<b>Dean, Frederick Lawrence</b>	<p>1864-1930. Teacher of Music and Singing, Wellington. Born in Manchester, England, he arrived in Wellington in 1884, with experience as an organist, cornet player and music teacher.</p>  <p>He started several bands in Wellington, including the Hibernian Band, the Rink Band, and the Foresters' Band. Besides a considerable number of minor pieces, he wrote Unpublished works include:  <i>The Foresters' Waltz</i>,  <i>The Foresters' Schottische</i> and the songs,  <i>Village Bells</i>  <i>Deep in the Depths of Ocean Dive</i> and ,  <i>The Eve of Christmas</i>.  Ref and photo: CNZ Wellington Provincial, Music Teachers, 442</p>
<b>Duncan, Elizabeth</b>	Fl 1900. Nee Burchell? Of Totara Flat on the West Coast.
<b>Dunglison, Joseph Dixon</b>	1858-1920. Born in Cumberland, England he arrived in New Zealand in approximately 1880. Organist at St Stephen's Presbyterian Church Dunedin 1881-1886. Music teacher in Dunedin. Moved to Sydney in 1886.
<b>Eady, Lewis Alfred</b>	1891-1965. Member of the Eady family who were active as music retailers in Auckland. Became Managing Director of Lewis Eady's and very involved in Civic affairs. Ref: Fay Hercock. <a href="#">'Eady, Lewis Alfred', from the Dictionary of New Zealand Biography. Te Ara - the Encyclopedia of New Zealand</a> , updated 7-Jun-2013
<b>Earee, Percy Charles Wyndham</b>	1864-1940. Anglican vicar in Palmerston North and Masterton, born in England and emigrated to New Zealand by way of Queensland in the 1890s. Trained as a singer at the Guildhall and performed as bass singer. Had a number of songs published before emigrating. Returned to England circa 1906.
<b>Earl, Melville</b>	1884?-1961. Pen name for Melville Earl Hankins. Accompanist and musical director for a number of light entertainments in Wellington and Secretary of the Wanganui Amateur Operatic Society. Employed by the Telegraph Department of the Post Office in Hastings and Wanganui, he continued to compose songs including <i>Don't wear your heart away</i> , <i>Land of love</i> , and <i>Mother's eyes</i> .
<b>Easton, John Campbell</b>	1876-1936. Teacher of Pianoforte, Harmony and Counterpoint, Dunedin. Easton was born near Airdrie, Lanarkshire, Scotland, and arrived in New Zealand in 1882. Several works published through to the 1920s.



	 <p>MR. J. C. EASTON.</p> <p>Ref and photo: CNZ Otago and Southland Provincial Districts, 218  Ref: <a href="#">Murray, D. Stories on stone. Easton</a>  <a href="http://www.cemeteries.org.nz/stories/eastonjohncampbell.pdf">http://www.cemeteries.org.nz/stories/eastonjohncampbell.pdf</a></p>
<b>Elliston, Florian Charles Henry</b>	1851-1897. Cousin of Annette Eliza Wilson. Worked as clerk in the Customs Department, Wellington. Immigrated to NZ in the 1870/80s?
<b>Empson, Ernest Charles</b>	1880-1970. Pianist and leading piano teacher of Christchurch. Studied in Frankfurt, then with Leopold Godowsky. Ref: Edmund Bohan. ' <a href="#">Empson, Ernest Charles</a> ', from the <a href="#">Dictionary of New Zealand Biography. Te Ara - the Encyclopedia of New Zealand</a> , updated 7-Jun-2013
<b>Estelle</b>	See Willson, Ellen
<b>Fahey, William Henry</b>	1867?-1910. Originally from St Bathans, Fahey worked in a variety of capacities including accountant and commercial traveller and was involved in the dredging industry in the Otago area. He wrote a book <i>Beautiful Dunedin, its environs and the cold lakes of Otago</i> which was published in 1906.
<b>Fawcett, Thomas A.</b>	Fl 1890s
<b>Fenton, George Herbert Roebuck Oceala</b>	1870-1945. New Zealand educated Anglican priest in Christchurch and Dunedin. Left for England in 1927.
<b>Fleming, Breton</b>	Fl 1904. Pseudonym? "An Aucklander"
<b>Fleury, Achille</b>	Achille Fleury de Realisson d India 1875. Violinist and conductor. Arrived Dunedin in 1863 and remained in New Zealand through to the mid-1870s. Conductor of St Joseph's Choir, Theatre Royal and numerous musical theatre orchestras. Ref: Drummond, J. Fleury de Reaission, Achille. In <i>Southern People</i> . Dunedin: Longacre Press, 1998.
<b>Flood, William Haydn</b>	1829?- 1908. Organist at St Mary's Redcliffe, Bristol. 1855-1862. Arrived in Christchurch 1864, immigration possibly in response to the death of his wife in Bristol. Taught and had position of organist at a number of location: settled for the longest period in Hawkes Bay. Accompanist for touring artists. Summoned for failing to provide for his wife and children in 1885. Ref: Obituary: <i>Evening Post</i> , 17 July 1908, 5.
<b>Forrest,</b>	d 1890. Organist, pianist and conductor. Arrived in Wellington in 1879 from


<b>Angelo</b>	Sunderland for appointment as organist at St Peter's Church, Willis St. After moving to Auckland in 1881 he then settled in New Plymouth. Pupil of Charles Hallé. Returned to England in 1885. Ref: <i>Auckland Star</i> , 21 October 1890, 4.
<b>Forrest, Hugh</b>	1862?-1931. Born in Edinburgh, arrived in New Zealand in 1868 Violin and harmony teacher in Wellington and a violinist in the Wellington Orchestra Society.  <i>MR. AND MRS. FORREST.</i> Ref: <i>Evening Post</i> , 27 April 1931, 11. Ref and photo: CNZ Wellington Provincial District, 442.
<b>Forrester, Alice</b>	See Rowley, Alice
<b>Forster, Charles J.</b>	Fl 1902. Wanganui.
<b>Foster, Mrs Arthur</b>	1860-1925. Nee Katherine Jane Young. Studied at the Edinburgh Educational Institution. Music teacher of Timaru and Christchurch.
<b>Fountain, Harry</b>	1857-1930. Travelling salesman. Member of the Auckland Banjo, Guitar, and Mandolin Orchestra. Moved to Australia.
<b>Fuller, Walter</b>	1872?-1934. A member of the Fuller family entertainment troupe established by his father John Fuller, Walter was for many years a representative of the firm. He also played the viola in a number of Wellington orchestras.  Ref: 1. Downes, P. <i>Shadows on the stage: theatre in New Zealand : the first 70 years.</i> (Dunedin: McIndoe, 1975). 2. Obituary. <i>Evening Post</i> , 13 June 1934, 11. Photo: <i>Auckland Star</i> , 13 June 1934, 9.
<b>Gardiner, Frederick William</b>	1869?-1950? Music retailer and piano tuner of Wellington. Also published <i>Maymorn Waltz</i> in 1916.
<b>Gardner, George</b>	Australian. Touring conductor with the Harry Rickards Vaudeville Company. Resident in New Zealand 1902-3 while two tours were undertaken.


<b>Garry, George</b>	1859?-1909. Born in Napier. Music teacher. Founder of the New Plymouth military band and also conducted a brass band at the Christchurch Exhibition, where his march <i>Struck Oil</i> was performed. Several of his children performed in bands and variety theatre orchestras. Unpublished works: <i>Lena : waltz (1884)</i> <i>In love's fair land (Song) 1902</i> <i>The house that Jack built – pantomime, 1904</i> Ref: Obituary. <i>Taranaki Herald</i> , 27 July 1909, 2
<b>Gleeson, Horace</b>	1878-1959. Australian. Toured New Zealand in 1899 with Pollard's Opera Company.
<b>Glyde, John Coussins</b>	1860-1939. Born in England, he arrived in 1879. Lived in the Hawkes Bay. Worked as a music teacher and composed a number of other works including <i>In the twilight</i> , <i>Storm birds</i> , <i>Seaside reveries</i> , <i>Maori music</i> and <i>Wedding March</i> . None of these other works appear to have been published. Returned to Australia late in life. Ref: <i>Border Watch</i> (Mt Gambier), 30 March 1939, 2.
<b>Goldenstein, Victor</b>	1852-1909. Pseudonym for Paul Goldenstedt? Auckland music teacher and organist at St Patricks Cathedral, Auckland 1886-87. He married the singer Cecily Staunton and they moved to Australia in 1887 to advance her career.
<b>Gray, Charles</b>	1860-1936. Arrived in Invercargill in 1885 from London. Music teacher and staff member at Southland Girls High School, as well as choral and orchestral conductor.  MR. C. GRAY. MR. C. GRAY. Ref and photo: CNZ Otago & Southland Provincial District, 828.
<b>Gray, E</b>	fl 1875?
<b>Gretchen</b>	Pseudonym for Miss Grace Boyle, Allenton House (Ashburton?)
<b>Grigg, John</b>	1838-1920. Furniture and music retailer in Thames who also taught singing at primary schools. He was also a keen and successful astronomer with a particular interest in comets. Ref: Wayne Orchiston. ' <a href="#">Grigg, John</a> ', from the <a href="#">Dictionary of New Zealand Biography. Te Ara - the Encyclopedia of New Zealand</a> , updated 22-Jan-2014
<b>Gunter, Howell Edward</b>	1870-1951. Studied piano in London and Germany. First toured New Zealand in 1893 with the Misses Albu. Settled in Palmerston North.  Ref: CNZ Taranaki, Hawkes Bay and Wellington Provincial, 670 Photo: Detail from <a href="#">Palmerston North Orchestra Society, Manawatu Heritage 2007P_Mus24_GRO_1087</a> <a href="https://manawatuheritage.pncc.govt.nz/item/31272056-13b1-4fc6-88e7-63df15abee80">https://manawatuheritage.pncc.govt.nz/item/31272056-13b1-4fc6-88e7-63df15abee80</a>
<b>Hall, George H</b>	fl 1907. ?George Hubert Hall – Australian Ref: <a href="#">Australharmony</a> website <a href="http://sydney.edu.au/paradisec/australharmony/register-H.php">http://sydney.edu.au/paradisec/australharmony/register-H.php</a>



<b>Hamapere, Tamati</b>	See de Clive-Lowe.
<b>Hamilton, A</b>	Arrived in New Zealand 1879. Bandmaster of the Christchurch Artillery/Garrison Band. Had been a bandmaster at Sandhurst. Left for Melbourne 1884.
<b>Hampden, A</b>	fl 1910
<b>Hardeman, James Josephus</b>	1839-1909. Organist at St Paul's, Oamaru from 1899. Previously lived in Melbourne. Had previously published a set of Psalms (1865)
<b>Hartwell, John</b>	1841-1922. Music teacher, organist and choirmaster. Examiner for the Auckland University College and Trinity College London. Organist at St Patrick's Cathedral, and St James Presbyterian Church, Auckland. Arrived in New Zealand 1881, originally from the Channel Islands. A number of works published before he migrated to New Zealand. Ref: Obituary: <i>Auckland Star</i> 21 July 1922, 3.
<b>Harvie, William A.</b>	fl 1889-1890. Arrived from London 1879 with his parents?
<b>Harvy, Lewis</b>	Arrived in Gisborne 1886 "late of Melbourne" and resided there for approximately three years. Returned to Australia.
<b>Hawker, Sydney</b>	1872-1956. New Brighton baker, member of the Christchurch Cathedral Choir and Liedertafel and occasional soloist. Unpublished works include the operetta <i>The Beggar Boy</i> (1896) and the songs <i>The Tempter</i> , "King of all" and <i>The Merry Monarch</i> (1904)
<b>Hawkins, Henry</b>	fl 1909. Ashburton?
<b>Hawkins, Minnie Emily Clara</b>	1874-1927. Mrs Charles Williams, Wanganui. Niece of Mr and Mrs Carmini Morely.
<b>Haybittle, Richard Frederick</b>	1854-1935. Leading cornet player, conductor and bandmaster of the Fielding Brass Band. Formerly lived in Invercargill. An accountant by profession, he was also active as choirmaster at a local church. Ref: Obituary. <i>Evening Post</i> , 17 August 1935, p11 CNZ Wellington Provincial District/Fielding Borough, 1221
<b>Heller, Maxime</b>	Pseudonym used by Claude Rawlings, prolific English composer of light music who used at least 60 pseudonyms.
<b>Herbert, Carl</b>	See McGlashan, John.
<b>Higham, Joseph</b>	1858?-1931. Born in Wigan, England and arrived in New Zealand in the 1870s. A music teacher he also published the <i>Colonial Brass and Military Band Journal</i> . Conducted various bands and orchestras and initiated the Hawera Ladies Orchestra. Championed the idea of setting up a New Zealand Eisteddfod. Ref: <a href="#">Puke Ariki</a> Accession No PHO2012-0469
<b>Hill, Alec</b>	George Alexander Hill. 1873?-1914. A businessman he lived in Wellington, New Plymouth and Timaru and also taught singing. Ref: Obituary. <i>Press</i> 16 May, 1914, 12.
<b>Hill, Alfred</b>	1870-1960. Australian/New Zealand composer. Further information will be included in my thesis. Ref: John Mansfield Thomson. 'Hill, Alfred Francis', from the Dictionary of New Zealand Biography. Te Ara - the Encyclopedia of New Zealand, <a href="http://www.TeAra.govt.nz/en/biographies/2h35/hill-alfred-francis">http://www.TeAra.govt.nz/en/biographies/2h35/hill-alfred-francis</a> (accessed 8 February 2017)



<b>Hill, Herbert Gladstone</b>	1880-1977. From Christchurch. Founder of the New Zealand Air Force Band. Awarded an MBE in 1961.
<b>Hill, Margaret</b>	Fl 1910?
<b>Hilton, M.A.</b>	Margaret Ann Sleeman, who performed under the name "Mrs Hilton" along with her husband Harry Hilton (William Henry Sleeman).. Mrs Hilton was a singer and Mr Hilton a comedian. They toured New Zealand and were based in Hokitika in 1871-72.
<b>Hiscocks, Harry</b>	1883-1949. Stephen Henry Hiscocks. Son of P F Hiscocks. Organist at St Patrick's Cathedral, Auckland for many years. Composed and had published a number of works for piano including <i>The Nuns Prayer</i> , <i>In Paradisum</i> , <i>Pearls of dew</i> , <i>L'Avalanche</i> , <i>Wild Roses</i> and <i>La Rose blanche</i> as well as numerous songs.
<b>Hiscocks, Philip Francis</b>	1847-1937. Born in Wales and arrived in Auckland in 1874. A retailer in Hobson St, he was also a violin teacher and choirmaster at St Patricks Catholic Cathedral for over 30 years.
<b>Hitchings, Isabella</b>	1862-19? Napier born, Bella Hitchings acted on the musical and dramatic stages under the name Belle Napier. In 1896 she returned to the United Kingdom although undertook several New Zealand tours.
<b>Hoben, Sydney F.</b>	1866-1943. Born in Australia, Hoban was brought to New Zealand as a child. A promising pianist from Tauranga he studied in Leipzig during the late 1880s, contemporaneously with Alfred Hill. He later emigrated to Australia and then the USA where he toured and taught piano in California. Returned to live in New Zealand in 1906 until 1909, and then much later in life until his death.
<b>Hodder, William Reginald</b>	1867-1926. A keen cricketer and journalist from Nelson. Went on to live in London and write a number of novels in the science fiction vein. Ref: <i>SFE: the encyclopedia of Science Fiction</i> . <a href="http://www.sf-encyclopedia.com/entry/hodder_reginald">http://www.sf-encyclopedia.com/entry/hodder_reginald</a>
<b>Hodson, A.</b>	Fl 1890. The arranger of Hodson's melody, W.Gribble, was possibly a retailer and resident of Thames.
<b>Holloway, R.H.</b>	fl 1882-1885. From Hamilton. Involved with the Hamilton Choral Society and formed the Hamilton Orchestra in 1883. Music and art teacher, and bandmaster. Made a double-bass out of New Zealand timbers in 1883. Left Hamilton in 1885.
<b>Hope, Adrian</b>	See Brown, Jim
<b>Hope, Raymond</b>	See Brown, Jim
<b>Hoppe, Max Adophe</b>	1874-1946. German violinist, trained in Leipzig. Arrived in New Zealand in 1898 and settled in Wellington, becoming a leading violin teacher and performer.
<b>Horne, Robert Adam</b>	1865-1956. Born in Tasmania, Horne was a music salesman and piano maker. Moved to Christchurch in 1897, where Horne became the manager of The Dresden's Christchurch Branch. He continued to compose and lead various dance bands. His song <i>Haere Tonu</i> (1916) achieved considerable popularity and continues to be performed.
<b>Hulbert, John Brooks</b>	1851-1930. Wellington and Nelson. Honorary Secretary of the New Zealand Socialist Union.
<b>Hume, Marcus</b>	1843-1906. Steward at the Dunedin Hospital. He founded the Coloured Opera Troup in the 1870s and also conducted various brass bands. Ref: Obituary. <i>Evening Star</i> , 22 September 1906, 8.
<b>Hunt, Horace George</b>	1886-1981. Son of R. Leslie Hunt, educated at St John's College, Auckland and took a music degree at Victoria University College, Wellington. Pianist and composer. Interned in Germany during World War 1 as he was in Berlin to study piano. Returned to New Zealand but left in 1925 to settle in the USA and moved into the field of choral conducting.


	Ref: Obituary. <i>New Zealand Herald</i> , 3 August, 1981, 3.
<b>Hunt, R.Leslie</b>	1852 – 1923. Born in England and arrived in New Zealand in 1891. Organist and Choirmaster St Mary's Pro-Cathedral, Parnell. Also private music teacher and Secretary of the Jubilee Institute for the Blind. Ref: Obituary. <i>New Zealand Herald</i> , 27 November 1923, 8  Photo: <i>New Zealand Illustrated Magazine</i> , 1 June, 1901, 724
<b>Hutchens, Richard Lavers</b>	1855-1919. Born in Cornwall, Hutchens resided first in Leeston, Canterbury then from 1896 in Hawera, working as a shoe retailer. Choirmaster of the Hawera Methodist Choir. Father of Frank Hutchens, Australian composer Ref: Obituary. <i>Hawera &amp; Normanby Star</i> , 29 December, 1919, 4
<b>Hyde Parker, Joseph</b>	1835-1918. Born in London and first emigrated to Melbourne. Arrived in New Zealand in the 1870s and taught music in Auckland, Wellington, Wanganui and Palmerston North.  Ref and photo: CNZ Wellington Provincial District, 1165
<b>Impett, Walter</b>	1868-1952. Auckland music teacher and church musician. Further information will be included in my thesis.
<b>Innes, Joseph Langlands</b>	1864-1939. Arrived from Scotland in 1890, Innes was a schoolteacher. He was also a conductor of choirs including the Temperance Harmonic Society in Auckland. An enthusiastic proponent of the tonic sol-fa system, he was for a period President of the Auckland Society of Musicians.
<b>James, Sydney</b>	fl 1876-1891
<b>Jones, Frederick Wynne</b>	1870-1938. Born in Christchurch he moved to Wellington and developed a career as a music retailer, publisher and composer. After the great success of his <i>Barn Dance</i> he moved to Australia where he continued to write especially songs and for musical theatre, adopting the name Wynne-Jones. With Herbert Bridges he wrote an operetta <i>Monarch of Utopia</i> which was staged in Wellington in 1893 but not published. His sister became Alfred Hill's sister-in-law, marrying John Hill.
<b>Jones, Michael William Angelo</b>	1855-1938. Born in Wales, resident in New Zealand by the 1870s. Lived in a variety of locations including Oamaru, Melbourne, Dunedin, Nelson, Greymouth and South Africa. Agent for Begg's, organist, piano tuner. Also wrote an unpublished cantata <i>The Wreck of the Tararua</i> .



	Ref: C. Templeton. "A poem with a tale". <i>NZ Organ News</i> May 2015, 41-43.
<b>Jupp, William James</b>	1863-1937. Born in Tunbridge Wells and arrived in New Zealand in 1874. A woodturner with a business in central Wellington. He was also a keen cornet player and bandmaster and still had his own private band "Jupp's Silver", into his 70s. Ref: Obituary. <i>Evening Post</i> , 10 February 1937, 13
<b>Kawi, Pua</b>	Fl 1908. Transliterated name? Wanganui?
<b>Keesing, Samuel Rothchild</b>	1868-1895. Auckland. Left NZ "to pursue musical and art studies in the great centres of the world". Studied in Paris and Rome. Also a talented artist. Died while visiting London (Weekly News 29 June, 1895, 21e)    Photo: Ancestry family history site <a href="http://search.ancestry.co.uk/cgi-bin/sse.dll?gl=ROOT_CATEGORY&amp;rank=1&amp;new=1&amp;so=3&amp;MSAV=1&amp;msT=1&amp;gss=seor&amp;records&amp;gsfn=SamuelRothschild&amp;gsln=Keesing&amp;msbdy=1858&amp;msbpn_ftp=Auckland%2c+New+Zealand&amp;msddy=1895&amp;msdpn_ftp=Brighton+London%2c+England&amp;cpxt=0&amp;catBucket=p&amp;uidh=000&amp;cp=0">http://search.ancestry.co.uk/cgi-bin/sse.dll?gl=ROOT_CATEGORY&amp;rank=1&amp;new=1&amp;so=3&amp;MSAV=1&amp;msT=1&amp;gss=seor&amp;records&amp;gsfn=SamuelRothschild&amp;gsln=Keesing&amp;msbdy=1858&amp;msbpn_ftp=Auckland%2c+New+Zealand&amp;msddy=1895&amp;msdpn_ftp=Brighton+London%2c+England&amp;cpxt=0&amp;catBucket=p&amp;uidh=000&amp;cp=0</a>
<b>Kehoe, Percy</b>	1860?-1930. Australian music theatre band conductor and arranger. Toured New Zealand during the 1890s with the Dampier, Bland Holt and J C Williamson companies.
<b>Key, Harry</b>	Pseudonym used by Harry Fountain
<b>Kia Ora</b>	Pseudonym used by Annette Wilson.
<b>Kiernan, Arthur</b>	Fl 1910
<b>King, Edwin James Jnr</b>	1867?-1937. Music retailer along with his father (also Edwin King). Leader of a string band and also involved in brass bands. Cousin of Frank Crowther. Ref: Obituary. <i>Evening Post</i> , 16 April 1937, 11
<b>King, Francis Arthur</b>	1873 - ? Brother of Edwin J King Jnr. Violinist, pupil of Tallis Trimnell and also studied at the Royal Academy of Music, London. Settled in London.
<b>Kinear, Jessie Swift</b>	?-1907. Nee Jessie Lee Swift. Moved from Oamaru to Melbourne in 1882, returning to Oamaru after her husband's death earning her living as a music teacher and performer. In the later 1890s she returned to Australia.
<b>Kowalski, Henri</b>	1841-1916. French pianist and composer. Passed through Auckland on his way to touring Australia then New Zealand in 1881. Reportedly a friend of François Cailliau. Ref: Murphy, K. Henri Kowalski: prince of pianists. <i>Review: Centre for studies in Australian music</i> . No.13, 2001, 1-4.
<b>Laidlaw, George Brown</b>	1863-1919. Born in Scotland and arrived in New Zealand in 1901. Cornet player, piano tuner and long-serving conductor of the Kaikorai Brass Band in Dunedin. Ref: Obituary. <i>Otago Daily Times</i> , 18 June 1919, 2.
<b>Lambert, S.J.</b>	Fl 1860s – 1890s. Music teacher and astronomer of Auckland. Fellow of the Royal


	Astronomical Society.
<b>Lawrance, Alfred</b>	?-1955 With his wife, Violet Carmen, toured New Zealand in 1913. Prolific songwriter who settled in Australia having been born in England.
<b>Leech, Frederick</b>	1831?-1912. Violin, Viola, and Double Bass teacher in Dunedin. Born in Manchester, he migrated to Victoria in 1858, and in 1866 to Hokitika, attracted by the gold rush. Came to Dunedin with Cogle and Lyster's Royal Italian Opera Company, in 1873, and afterwards secured an engagement as Musical Director of the Princess Theatre. Formed the precursor orchestra to the Dunedin Orchestral Society. Ref: CNZ Otago and Southland Provincial District, 219
<b>Legarde, Eugene</b>	Fl 1910. Pseudonym?
<b>Lelievre-Lee, Amelia Winefrid</b>	1873?- 1957. Amelia Winifred Lielievre-Lee (nee Lee). Hastings music teacher. Orchestra arrangement of works performed by Hastings Orchestral Society. Still composing in the 1930s.
<b>Lemmer, Anton Bernhardt Julius</b>	1870/71?-957. Born in Germany, Lemmer migrated to Australia to avoid military service. On Alfred Hill's recommendation he was appointed Principal of the Nelson School of Music where he remained for 45 years.  Ref and photo: Shirley Tunnicliff. <a href="#">'Lemmer, Anton Bernhardt Julius', from the Dictionary of New Zealand Biography. Te Ara - the Encyclopedia of New Zealand</a> , updated 30-Oct-2012
<b>Leon-Bois</b>	Fl 1895. "Evidently a local composer" . Pseudonym?
<b>Leon-Driver, Maurice</b>	1867-1932. Stage name for William Thomas Driver. Born in Auckland, Driver grew up in Thames where he studied music under the Brussel's trained Richard Owen. He performed as a pianist from the age of fourteen. He adopted a French performing name and persona and eventually moved to California where he continued to teach, perform and compose, with several works being published.
<b>Leslie, Walter Jefferson.</b>	1855-1915. Hansard reporter and skilled artist. Ref: <i>Free Lance</i> , 16 July 1915, 4
<b>Leward, Frank</b>	Pseudonym used by McGlashan, John
<b>Light, Harold Edwin</b>	1882-1908. Originally from Nelson, trained as an organist in London (Fellow of the Guild of Organists) and became organist at Pitt St Wesleyan Church.
<b>Lindsay, Margaret</b>	Fl 1913
<b>Lithgow, Alex</b>	1870-1929. Scottish born, but emigrated to Invercargill aged six, Lithgow became one of the leading brass band composers. He moved to Tasmania in 1894 aged 26 where he settled for the rest of his life, although he continued to consider himself a New Zealander. Ref: <a href="#">Australian Dictionary of Biography</a> online.
<b>Lundon, D. ?</b>	Fl 1877. Collector of Customs in Greymouth.
<b>Lynch, Norah</b>	Fl 1900-1904. Auckland. School at St Mary's, Ponsonby Std 6 in 1900?
<b>M.C.B., Sister</b>	Fl 1874. St Mary's Convent, Wellington. Daughter of Mrs L V Ball.
<b>Macfarlane, James Chicago</b>	1859-1945. Surveyor by profession, based in Hokitika.


<b>Mackintosh, Charles D.</b>	fl 1870s-1920 After serving in the Armed Constabulary Force he became a music teacher and bandmaster in Cambridge, Waikato before moving to Wellington in 1882. Judge for the 1890 Exhibition band competition.
<b>Manning, John Katterns</b>	1854-1909. Teacher at Wanganui Collegiate as well as private music teacher.
<b>Mansfield, Ernest</b>	1862-1924. Born in London, he migrated aged 16 and settled in Wanganui. A journalist and banjo player, he later became very involved with the mining industry in many countries. Ref: Barr, S., Newman, D. and Nesteroff, G. <i>Gold - or I'm a Dutchman! Ernest Mansfield 1862-1924</i>
<b>Marten, William Benjamin</b>	1847-1907. Wesleyan minister.  Photo: Bassett. E. <a href="http://www.methodist.org.nz/files/docs/wesley%20historical/wakefield%20100.pdf">A Record of 100 Years of Wakefield Methodist Church</a> <a href="http://www.methodist.org.nz/files/docs/wesley%20historical/wakefield%20100.pdf">http://www.methodist.org.nz/files/docs/wesley%20historical/wakefield%20100.pdf</a>
<b>Martin, Arthur Anderson</b>	1876-1916. Surgeon, killed in WW1. Ref: <a href="#">Brian Mather. 'Martin, Arthur Anderson', from the Dictionary of New Zealand Biography. Te Ara - the Encyclopedia of New Zealand</a> , updated 13-Nov-2013
<b>Martin E.E.</b>	Otarara, son of Hon. John Martin, MLC.
<b>Martin, E.R.</b>	Former member of the Fisk Jubilee Singers. Settled in the Wairarapa and became involved in the mining industry.  Photo: Detail from Jubilee Singers- Alexander Turnbull Library, Irene Cox Collection Reference: PA1-q-242-477 <a href="http://www.teara.govt.nz/en/photograph/25671/fisk-jubilee-singers-about-1905">http://www.teara.govt.nz/en/photograph/25671/fisk-jubilee-singers-about-1905</a>
<b>Mata, Y.T.</b>	Pseudonym – composer unknown.
<b>May, James Thomson</b>	1803? - 1886? Music teacher in Dunedin from 1865 - 1872. Pupil of Kalkbrenner and Moschelles. Moved to Napier and advertised as leaving for England 1886. Death notice for the same name in Napier that same year. Also composed an unpublished comic opera <i>Forty winks</i> and anthem <i>Mose</i> .
<b>McComish, James</b>	1836-1894. Came to New Zealand as part of the 57 <sup>th</sup> Regiment. Active in various bands, St Benedict's choir and conductor of orchestras.  Photo: Geni James McComish <a href="https://www.geni.com/people/James-McComish/6000000006731710119">Family history site.</a> <a href="https://www.geni.com/people/James-McComish/6000000006731710119">https://www.geni.com/people/James-McComish/6000000006731710119</a>

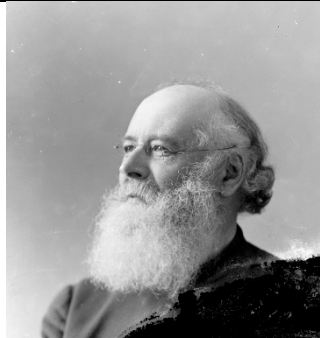

<b>McCosh Clark, Mrs J.</b>	1847-1926. Kate Emma McCosh Clark. Wife of James McCosh Clark, Kate was a writer and active in a number of social and charitable areas. Ref: <a href="#">Janet McCallum. 'Clark, James McCosh and Clark, Kate Emma', from the Dictionary of New Zealand Biography. Te Ara - the Encyclopedia of New Zealand</a> , updated 30-Aug-2013
<b>McDougall, John</b>	1850(?)-1924. Emigrated from Glasgow in 1893 on account of health. Music teacher in Auckland, and later treated stammering. Ref: Obituary. <i>New Zealand Herald</i> , 25 November 1924, 10
<b>McGlashan, John</b>	1849?-1917. McGlashan arrived in Wellington in 1885. A teacher of the violin and band instruments, he introduced the Caledonian Concerts in Wellington.  His compositions were generally in the genre of "Scotch songs". Also wrote using the name Frank Leward. Ref and photo: CNZ Wellington Provincial District, 443
<b>McKenna, James</b>	Fl 1885-6. West Coast.
<b>McKinlay, Ernest</b>	1888-1945. Originally from Dunedin. Singer. In World War One became a member of the Kiwi concert party and continued a concert career featuring Maori song until his death.
<b>McKinnon, J</b>	Fl 1886
<b>McLean, Alice</b>	See Alice Rowley
<b>McNeill, Robert</b>	1853-19? Scottish born, McNeill settled in Dunedin as a child. Educated in Dunedin he taught violin and piano.  <small>MR. R. McNEILL.</small> Ref and photo: CNZ Otago and Southland Provincial District, 220
<b>McRae, William</b>	Fl 1898.Christchurch.
<b>Medley, Adela Mary Constance</b>	1864-1934. Born in Auckland but educated in England including the Royal Academic of Music. Teacher of class singing at Wellington Girls College as well as a private piano teacher.
<b>Milner, John J.</b>	1844-1904. Organist at Holy Trinity, Avonside, Christchurch.. Worked at the Canterbury Music Depot from the late 1860s and in 1874 established Milner and Thompson with R. Thompson. Retired from the business a few years later. Avid chess


	<p>player. Ref: Obituary., <i>Star</i>, 16 June 1904, 3</p>
<b>Miskowski, Alfred</b>	1872?-19? Trinity College of London examiner who visited New Zealand in 1902.
<b>Mohr, Adam Philip Henry</b>	<p>1868-1958. Born in England but arrived in New Zealand at the age of four. Studied under Tendall in Christchurch. Conductor of the Invercargill City Band, Timaru Garrison Band and later the First Battalion Band in Auckland. Later gave up music as a profession and worked as an accountant while retaining his association with brass bands.</p>  <p>Ref and Photo: CNZ Otago &amp; Southland Provincial District, 806.</p>
<b>Moore, Frederick George H</b>	Dunedin educated, son of Herbert Moore, organist at Hanover St Baptist Church. Elected Associate of Royal Academy of Music 1900. Examiner for the Associated Boards of Music and Professor at the Royal Academic of Music. His sister, Vera Moore, was also a pianist who resided in France. He appears to have used the name "George" early in his life and "Frederick" once established as a pianist and teacher.
<b>Moore, George</b>	Same as above?
<b>Morely, Carmini</b>	1838-1900. Born William Robert Morely. A singer with the Simonson Opera Company and other touring companies, he settled in Dunedin and taught singing from 1876-c1890, then moved to Australia.
<b>Morison, Jane</b>	<p>1855-1934. Arrived in New Zealand in 1870 and lived in Hastings and Masterton. Wrote an article for the Transactions of the Royal Society of New Zealand on National musics.</p> <p>Ref: Turner, P. "New Zealand Music during the First World War: the Songs of Miss Jane Morison." <i>Journal of New Zealand Literature</i>, 33(2), (2015): 72-88.</p>
<b>Morris, Wilhelm</b>	1870?-1916. German trained doctor who worked in Ashburton and Helensville, Auckland. Registered in New Zealand in 1889 and naturalised in 1892. Committed suicide in 1916.
<b>Moss, Joseph</b>	?-190? Piano teacher and band member, Dunedin. Choirmaster at the Dunedin Synagogue. Arrived in Dunedin in 1862, possibly from London via Ballarat.
<b>Mumford, Frederick George</b>	<p>1860-1949. Australian theatre musician and conductor. Sent by West's to Christchurch in 1910 for the opening of their new theatre and while there composed and had published a number of works. Returned to Australia before moving to Auckland in 1926 as conductor at the Majestic. Unpublished works include <i>From Dawn to Dark (Scene Musicale for voice and orchestra)</i>; <i>An Inspiration (for orchestra)</i>; <i>The Window of the World: an Ode</i>.</p> <p>Ref: <i>Auckland Star</i>, 12 August 1926, 8</p>
<b>Murray-</b>	1887-1931. Australian baritone who sang with the J C Williamson Opera Company.

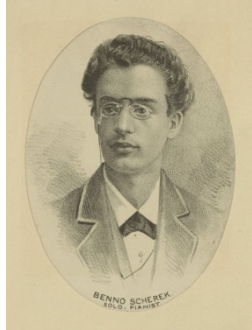

<b>Gibbes, Cuthbert.</b>	His father was a New Zealander and Murray-Gibbes performed in Hastings in 1909. <i>Red Rosebud</i> was recorded by the composer on 78 rpm COL 01269 (NZ Sound Archives). He died in a car accident.
<b>Neill, Mrs G.J.</b>	Fl 1873-1889. "Local composer" – Wellington, later moved to Napier.
<b>Neuzerling, William</b>	1820-18? Bandmaster of the 68 <sup>th</sup> Regiment. In New Zealand from 1866-1868. Born in Germany, became part of the 68 <sup>th</sup> Regiment in 1851 as a Bugler. Discharged from the army in 1872.
<b>Newbould, Walter Matthew</b>	1852-1928. Worked for a menswear retailer in Napier, Newbould also played piano and led a string band, which played a number of his compositions including <i>Sea Wall Mazurka</i> , <i>Masonic mazurka</i> , <i>Heretaunga waltz</i> and <i>Kick off waltz</i> .
<b>Nizel, A</b>	See Tansley, A.
<b>Noall, Alexis Ashcroft</b>	1867-1907. Born in Melbourne, and studied at the Conservatorium in Riga. He was a music teacher in Napier (Ashcroft Noall) from 1896 and later Palmerston North. Died of pneumonia in Auckland the year he settled there.
<b>Norberg, Herr Andrew John</b>	1834-1904, Born in Stockholm, arrived in Melbourne in 1859 and Hokitika in 1866. Lived and taught music in Hokitika, Greymouth, Blenheim, (during which time he presented some popular concerts with Elizabeth Palmer q.v.) Marton and Palmerston North. Settled in Wellington in 1891, teaching the violin, piano, guitar, etc. Ref: CNZ Wellington Provincial District, 445
<b>Nott, William E.</b>	1870-1900. Melbourne born pianist and organist, he toured New Zealand with the Newbury-Spada Concert Company from 1894 and returned to Queenstown in 1899 for the sake of his health (tuberculosis).
<b>Nottar, Enna</b>	Pseudonym for Anne Ratton? From Wellington?
<b>Oakes, Francis Joseph</b>	1869-1949. Conductor of the choir at St Mary of the Angel's, Wellington. Trumpet player and active in orchestras and the Brass Band movement. Hotelier by trade.
<b>Owen, Llewellyn</b>	1871-1959. Ashburton music teacher Ref: Bean, M. <i>A passionate affair</i> . Wellington: Steele Roberts Aotearoa. 2015.
<b>Pai, Te Rangi</b>	1868-1916. Stage name for Fanny Rose Howie. Contralto who had particular success in England in the early 1900s.  Photo: Alexander Turnbull Library <a href="#">Reference Number: PAColl-6075-35</a> Ref: <a href="#">Tony Chadwick. 'Howie, Fanny Rose', from the Dictionary of New Zealand Biography. Te Ara - the Encyclopedia of New Zealand</a> , updated 22-Oct-2013 URL:
<b>Palmer, Mrs Elizabeth</b>	1832-1897. Arrived in Nelson in 1856. Music teacher and performer, including concerts with Adrew Norberg q.v. Married George Palmer and one publication appears under the name Mrs G.Palmer. 


	Ref and photo: <a href="#">Adrienne Simpson. 'Palmer, Elizabeth Mary', from the Dictionary of New Zealand Biography. Te Ara - the Encyclopedia of New Zealand</a> , updated 17-Dec-2013
<b>Paque, Guillaume Adolphus</b>	1867-1942. Cellist and nephew of the similarly named Guillaume Paque who was a well-established London-based Belgian cellist. Arrived in New Zealand in 1886, and taught music in Auckland; also conducted a number of choirs and orchestras. Unpublished works include <i>Antipodes Overture</i> .
<b>Parker, Robert</b>	<p>1847-1937. Parker was born in London, and studied the organ, violin and pianoforte. Mr. Parker came to New Zealand in 1869 seeking conditions that would better for his health, and shortly after he accepted the position of organist in St. Michael's pro-Cathedral, Christchurch where he stayed until 1878. He then moved to Wellington as organist and choirmaster of the Anglican pro-cathedral, conductor of the Harmonic Society, and of the Wellington Liedertafel, and singing instructor to the Board of Education.</p>  <p>Ref and photo: CNZ Wellington Provincial District, p445  Ref: <a href="#">John Mansfield Thomson. 'Parker, Robert', from the Dictionary of New Zealand Biography. Te Ara - the Encyclopedia of New Zealand</a>, updated 7-Jan-2014  URL:</p>
<b>Parkerson, Louise Augusta Hornibrook</b>	1848-1929. From a pioneer South Canterbury family, Louisa Hornibrook married Richard Parkerson and continued to live in Temuka, later moving to Auckland.
<b>Pearson, Arthur</b>	Fl 1900. Auckland.
<b>Pechotsch, Raimund</b>	1867-1941. Violinist who went to Australia as a member of one of the Viennese Bands. He lived in Auckland for a period in the 1910s and toured New Zealand. He returned to Australia and to England before finally returning to Australia. A prolific composer of shorter works, mostly published in Australia. One of his sons was well known as the violinist Jan Rudenyi, and another worked under a variety of names including Eric Mareo, under which name he received some notoriety in New Zealand for murdering his wife.
<b>Perichon, Martha</b>	Fl 1907-09. Of Christchurch. Moved to Australia before 1916.
<b>Pfeifer, Johann Egidius</b>	1839?-1895. Resident of Stafford, West Coast and leader of orchestra 1869. Unpublished works include <i>Armenius March</i> , <i>Vincent's Galop</i> and the songs <i>Pleasant dreams</i> , <i>When life's in hope and beauty clad</i> and <i>How swiftly speeds</i> . Bandmaster for the First Westland Rifles.

<b>Phillpot, James J.</b>	1861-1937. Auckland music teacher and church organist and choir leader. Further information will be included in my thesis.
<b>Player, A.</b>	187?-19? Pseudonym for Jean Campbell Corbett, Epsom, Auckland. Attended the Auckland Free School of Art.
<b>Pooley, Alfred</b>	1849?-1896. Organist at St Matthews Church and St Luke's Church Auckland in the mid 1880s. Reputedly organist at Liverpool Cathedral prior to coming to New Zealand in 1882 after the failure of a business venture. Declared bankrupt in 1888 after a series of financially unsuccessful concerts and moved to Sydney in 1890. Unpublished works include a <i>New Zealand Artillery March</i> .
<b>Pooley, John</b>	<p>1853-1929. Born in Cornwall. Left for NZ in 1878. Worked as a machinist in Addington workshops from 1881-1913. Taught music and was very involved with the Brass Band movement.</p> <p>Unpublished: <i>Hadrian's daughters (opera)</i>  <i>Lynette (opera, 1899)</i>  <i>Jonah (Cantata, 1893)</i>  <i>Sea diver (Song)</i>  <i>The Volunteer Captain (operetta, 1891)</i>  <i>[Maori pantomime]1897</i>  <i>Love's philosophy (song)</i>  <i>The silent land (song)</i>  <i>Daybreak (Duet)</i></p>  <p>MR. J. POOLEY.  Ref and Photo: CNZ Canterbury Provincial District, 234</p>
<b>Possum</b>	Fl 1884-1894. Pseudonym
<b>Purchas, Arthur Guyon</b>	<p>1821- 1906 Anglican vicar, doctor, architect and musician. Musical Director for the New Zealand Anglican Dioceses, responsible for the development of the New Zealand Hymnal.</p> <p>Ref: New Zealand Memories 84 (June/July 2010) 4-8,  Ref: <a href="#">'PURCHAS, Arthur Guyon', from An Encyclopaedia of New Zealand, edited by A. H. McLintock, originally published in 1966. Te Ara - the Encyclopedia of New Zealand, updated 22-Apr-09</a></p>


	 <p>Photo: Sir George Grey Special Collections, Auckland Libraries, 4-JDR5</p>
<b>Quill, Denis William</b>	1885-1931 Son of Denis Quill, proprietor of the Railway Hotel, Otaki. Educated at St Patricks College, Wellington but his life was dominated by drunkenness and petty crime. Also went under the name William Denis Quill.
<b>Rache, Bert</b>	1877-1928. Stage name for Joseph Bernard Rash. Variety theatre pianist, composer and musical. Born in Wellington, he was performing from as early as aged 13. Moved to Australia in the 1890s and lived there for the rest of his life. Ref: <a href="#">Australian Variety Theatre Archive</a> .
<b>Ralph, Edward Vincent?</b>	Fl 1885-1922. Music teacher of Ponsonby, Auckland, "pupil of Kowalski", and farmer in Oninewai.
<b>Raphael</b>	Fl 1888.
<b>Rawei, Wherahiko</b>	<p>18?-1928. Maori evangelist and entertainer. Travelled throughout Australia and New Zealand and established himself in Hawaii as part of a generic 'south seas' entertainment. Died in the Cook Islands on his way to New Zealand. <a href="https://downunderhistory.wordpress.com/2014/08/10/thinking-in-black-and-white/">https://downunderhistory.wordpress.com/2014/08/10/thinking-in-black-and-white/</a></p>  <p>Photo: British Museum <a href="http://www.britishmuseum.org/research/collection_online/collection_object_details.aspx?objectId=3060826&amp;partId=1">http://www.britishmuseum.org/research/collection_online/collection_object_details.aspx?objectId=3060826&amp;partId=1</a></p> <p>Ref: Roberts, E. "The peripatetic career of Wherahiko Rawei". In: Wright, T. <i>The cosmopolitan lyceum: lecture culture and the globe in nineteenth century America</i>, 203-220</p>
<b>Read, Harry Ellery</b>	? -1934. Active in Invercargill and Dunedin as pianist, organist, musical director and band leader. Moved to Melbourne approximately 1890.
<b>Reece, Paul</b>	Fl 1866. Auckland?
<b>Richmond,</b>	1853-1949. Born in New Plymouth. Privately educated, she lived most of her life in


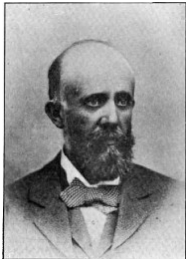
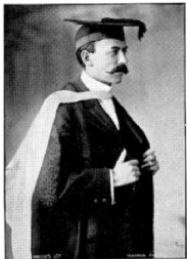
<b>Mary Elizabeth</b>	<p>Wellington. Trained as a Kindergarten teacher in England and had a lifelong commitment to early childhood education. Also published a number of volumes of poetry. On the Board of Governors for Wellington College and Wellington Girls High School.</p>  <p>Ref and photo: <a href="#">Frances Porter. 'Richmond, Mary Elizabeth', from the Dictionary of New Zealand Biography. Te Ara - the Encyclopedia of New Zealand</a>, updated 15-Jan-2014</p>
<b>Reichardt, George</b>	1838?-1915. English, arrived in New Zealand in the early 1850s and by 1861 was settled in Dunedin, teaching music then becoming manager of West's music shop. Music instrument retailer of Wellington from the early 1870s.
<b>Riedle, Karl</b>	?-1904. Also known as Carl. Variety theatre musical director based in Australia. Toured New Zealand on a number of occasions, including with J C Williamson productions.
<b>Rivers, Seaton</b>	Fl 1904-1908. Probably a pseudonym, six works were published under this name over a short period and then nothing else.
<b>Robertshaw, Arthur Frank</b>	1861?-1933. Arrived in Dunedin as a two year old from Sheffield. Frank Robertshaw worked for the Dresden Pianoforte Company in Dunedin then Wellington for over 30 years and also acted as a piano tuner and repairer on their behalf. Conductor of local theatre orchestras, he also played various brass instruments, cello and double-bass and the organ. Ref: Mr Robertshaw's leave-taking. <i>Evening Star</i> , 26 June, 1907, 7
<b>Robertson, George</b>	Fl 1880s-1901. "Well-known Wellington amateur musician" – conductor of various choral and orchestral concerts. Employed as District Manager of the Government Life Insurance Department. Unpublished works include <i>Cliquot Polka</i> (1884), [ <i>prayer, for violin solo</i> ](1897), <i>By the brooklet (song, 1884)</i>
<b>Robertson, James</b>	-1896. Timaru? Fl 1880s
<b>Robinson, Mrs Sam</b>	Fl 1912. Christchurch.
<b>Rossiter, Richard Henry (Harry)</b>	1871-1936. Christchurch composer, pianist, band-leader, church musician and retailer. Further information will be included in my thesis.
<b>Rountree, Herbert Ernest</b>	1872-1924. Manager of the Stratford Branch of the Collier and Colonial Piano Company.
<b>Rowley, Alice</b>	1870-1940. Also published using the surnames McLean and Forrester. Canterbury musician. Further information will be included in my thesis.  Ref: J. May. "Alice Mackay Mus. Bac.", <i>Music in New Zealand</i> , Autumn (1994): 35-37.
<b>Rudall, John Henry</b>	1871-1950. Born in England he arrived in New Zealand about 1888 and in 1895 began a teaching career in the North Hokianga. Moved to Auckland after his retirement.
<b>Russell, Charles H.</b>	Fl 1876-1913. Settled in Dunedin in 1876, having toured various countries. Music teacher.
<b>Russell,</b>	Fl 1880-1897. Ashburton. Farmer and amateur musician.


<b>Francis</b>	
<b>Russell, Harrison</b>	Fl 1890. Christchurch.
<b>Russell, George Warren</b>	1854–1937. Born in London and arrived in New Zealand in 1865 as a child. Trained as a composer and probationer for the Methodist Church. Bought and ran several newspapers before entering Parliament as the member for Riccarton, rising to the rank of Cabinet Minister. Ref: <a href="#">Geoffrey W. Rice. 'Russell, George Warren', from the Dictionary of New Zealand Biography. Te Ara - the Encyclopedia of New Zealand</a> , updated 30-Oct-2012
<b>Savage, Arthur Edward</b>	1881-1954? Bandmaster of the Hamilton Town Band 1902-05. Music teacher in Dannevirke “Late of Williamson’s Grand Italian Opera Coy”. Unpublished works include a band march <i>The Spirit of Progress</i> (1911).
<b>Scherek, Benno</b>	1857-1928. Born in Poland he toured America as an 18 year old pianist and came to New Zealand as part of the Camille Urso tour in 1880. He settled in Dunedin for 8 years before moving to Melbourne. Also composed under the pseudonym Söderberg.  Ref: Obituary. <i>Auckland Star</i> , 21 August 1928, p3 Photo: Music Division, The New York Public Library. "Benno Scherek, solo pianist." <a href="#">New York Public Library Digital Collections</a> . Accessed June 5, 2016. <a href="https://digitalcollections.nypl.org/items/74322f05-7166-89ca-e040-e00a180673af">https://digitalcollections.nypl.org/items/74322f05-7166-89ca-e040-e00a180673af</a>
<b>Schmitt, Carl Gustav</b>	1837-1900. Born in Frankfurt am Main, Schmitt came from a strong musical family background. During the 1860s and 1870s he lived and worked in various Australian cities before coming to New Zealand in 1881 to become conductor of the Auckland Choral Society. In 1888 he was appointed professor at the Auckland University College. Very active in musical circles he taught and conducted on many occasions and composed a number of works few of which appear to have been published. His cantata <i>Art and Mind</i> was reportedly sent to André in Germany for printing. Other unpublished compositions include: <i>Valse Chantante (song)</i> <i>[94<sup>th</sup> Psalm]</i> <i>Mass in b flat</i>  Ref and photo: <a href="#">Charles Nalden. 'Schmitt, Carl Gustav', from the Dictionary of New Zealand Biography. Te Ara - the Encyclopedia of New Zealand</a> , updated 11-Feb-2014
<b>Schott, James</b>	1831?-1888. Oboist with the Simonsen Opera Company. Eldest son of Adam J Schott, music publisher of Brussels, Mayence, Paris and London. Toured New Zealand 1875-


	1877 from Australia where he had been living since 1863, after which he returned to Australia. Ref: <a href="#">Australharmony</a>
<b>Schroff, Gustave</b>	Fl 1905
<b>Schwartz, Siegmund</b>	Fl 1876-1884. Christchurch.
<b>Scotney, Harold</b>	Born in Yorkshire but lived in New Zealand from the age of 4, Scotney was a Salvation Army Bandmaster who moved to Sydney in 1934.
<b>Searell, Luscombe</b>	1853-1907. Born in England, he grew up in New Zealand and intended to study law. Worked as a touring pianist and repetiteur for a number of touring companies in Australia and New Zealand. Successfully staged a number of his works in America, Great Britain, Australia, New Zealand and South Africa. Operettas include: The Wreck of the Pinafore The Fakir of Travancore Estrella Bobadil Isadora  Ref: <a href="#">National Library of Australia. Trove. People.</a> Ref: Commons, J. Who was Luscombe Searell?
<b>Sears, Frederick</b>	1859-19?. An employee of the Lands and Survey Department, Wellington, Frederick Sears was also a singer. Originally from Liverpool, he returned to England in 1904. Sears was a skilled printer and draughtsman and also took photographs of Richard Seddon's trip to the Pacific in 1900.
<b>Secker, Edward Walter</b>	1861?-1927. Accountant from Palmerston North. Captain of the Manawatu Rugby Union team in 1887.
<b>Seegner, Caroline Elizabeth</b>	1852?-1928. Auckland. Wife of the German consul in Auckland. Arrived in New Zealand from England in 1884.
<b>Shearsby, Agnes Hartwell</b>	1866?-1952. Originally from Wanganui, Shearsby moved to Christchurch in early 1913. A pianist, she later took on the role of musical director and orchestral conductor in Christchurch and ran her own dance band.
<b>Silk, Arthur</b>	1868-1962. Pianoforte Tuner, Repairer and retailer, Wellington. Violinist in the Wellington Orchestral Society. Worked for Hoffman's before setting up on his own. Later lived in Palmerston North and Nelson.  Unpublished works include: <i>True Love,</i> and <i>"Night (songs)</i> and various marches.   <small>M.H. A. SEZEN.</small>

	Ref and photo: CNZ Wellington Provincial District, p452
<b>Smith, E.</b>	Fl 1884.
<b>Smith, Leon</b>	Pen name? Newspaper coverage says it is written by a son of Edward Metcalfe Smith, MHR for Taranaki, but he did not have a son by the name of Leon
<b>Smith, Roland</b>	Fl 1905. "A young New Zealand musician" – <i>Manawatu Standard.</i> , 23 November, 1905, 4.
<b>Smith, W.G.</b>	Fl 1885-1890. Lyttleton.
<b>Solomon, A.</b>	Fl 1898. Melbourne-born leader of the Blind Musicians concert party who toured New Zealand 1898 – 1900 with Blind Musicians concert party.
<b>Solomons, Baron</b>	Fl 1906. Australian pianist. Christchurch music teacher and tea room band leader 1905-1907. Returned to Australia.
<b>Sonderhof, George Henry Paul</b>	1868?-1935. Originally from Bremen, Germany and naturalised Australian in 1892. Settled in Dunedin 1899 from Melbourne. Unpublished works included <i>Princess Gavotte</i> , and <i>New Zealand for ever</i> (1914). Music teacher, musical director and accompanist. Returned to Australia 1907.
<b>Sou Alle, Ali Ben</b>	1820-? Charles Jean Baptist Soualle, a French musician, who studied clarinet at the Academy of Paris, gaining first prize in 1844, changed his name to Ali Ben Sou Alle after converting to Islam. He toured the world performing in many countries on the clarinet and tenor (turkophon) and soprano (turcoponini) turkophones. Alle came to New Zealand in 1855. Whitley notes that "In England in 1856 Alle played before the Prince of Wales, presenting him with an album of music (self published in the early 1860's in Paris), containing more than forty of his own compositions, bearing titles of places he had visited." Last mention of him is from 1865. Ref: <a href="#">National Library of Australia. C. Whitley. Trove. People.</a>
<b>Spackman, Clement Roy</b>	1887-1940. Educated in Wanganui and music master at Napier Boys High School, Otago Girls High School and Otago Boys High School. Organist at Knox Church, Dunedin. Ref: Community Archive (Hocken Collections) <a href="http://thecommunityarchive.org.nz/node/78818/description">http://thecommunityarchive.org.nz/node/78818/description</a>
<b>Sparks, Frederick Charles</b>	1860-1913? From Wanganui then Patea. Conductor of the Patea Harmonic Society. Also wrote a comic operetta <i>Il Jacobi</i> (1884)
<b>Spiller, William Henry</b>	1836-1926. Violinist and music retailer in Wellington. A resident of Tasmania he moved to Wellington in 1877, having been part of a touring company a few years earlier. He returned to Tasmania c1896. His estate reputedly included a violin which was either an Amati or Stradavarius. Published both his own dance works and those by others. Ref: Australharmony <a href="http://sydney.edu.au/paradisec/australharmony/register-S.php">http://sydney.edu.au/paradisec/australharmony/register-S.php</a>
<b>Squarise, Raffaello</b>	1856-1945. Italian violinist trained in Turin. Emigrated to Australia in 1882. Moved to Dunedin to lead the 1889/90 New Zealand and South Seas Exhibition orchestra and stayed on, making considerable contributions to musical life in Dunedin until his retirement in 1933. Ref: Murray, D. <i>Raffaello Squarise (1856-1945) : the colonial career of an Italian maestro</i> . Ref and Photo: <a href="#">John D. Drummond. 'Squarise, Raffaello', from the Dictionary of New Zealand Biography. Te Ara - the Encyclopedia of New Zealand</a> , updated 19-Feb-2014
<b>Squire, Byron</b>	1849?-1915. From London and Sydney. Moved to Auckland in 1894 where he


	established his business as a piano and organ tuner. The “Pandora” of his “Pandora Waltz” was his yacht.
<b>Squire, Woodley</b>	Fl 1884 Pseudonym.
<b>St Just, Oscar</b>	Fl 1912. A “Mr St Just”, aged 32, is recorded as arriving in Melbourne from Wellington in 1914.
<b>Stainton, William Houkamau</b>	1891- 1975. Educated at Wellington College, he became a teacher by profession. Awarded the Military Cross in World War 1.
<b>Stebbing, William Horace</b>	1870-1949. Employed by the Crown Lands Department, Auckland, Stebbing had an active and successful second career as a baritone singer. Married to the pianist Clarice Brabazon.
<b>Stephens, James H.</b>	Fl 1890s-1913. A singing evangelist based in Australia, Stephens toured New Zealand several times from 1897-1913.
<b>Stevens, J.E.</b>	18?-1919? Schoolteacher, organist and choirmaster of Clyde, Central Otago.
<b>Stewart, H.W.</b>	Fl 1890- 1915. Organist at Maitava Presbyterian Church and Secretary of the Maitava Band.
<b>Stokes, Frederick Herbert</b>	1878?-1945?. Of Dunedin, and a pupil of Vallis. Leader of the Hawtrey Comedy Company’s orchestra .
<b>Stokes, Thomas Oliver</b>	1859-1950. Arrived in New Zealand (Port Chalmers) in 1879. Lived in Dunedin and Wellington.
<b>Stone, Isabella Logan</b>	1868-19? Nee Matheson. Pupil of Arthur Barth, Dunedin, then studied piano at the Royal Academic in London. Returned to New Zealand and continued to teach piano.
<b>Strong, T.G.</b>	Music teacher in Nelson and Blenheim.
<b>Swallow, Martin</b>	1846?-1922. Arrived in Auckland in 1877 from England via Melbourne. Organist and pianist, he taught widely as well as performed. See also my thesis.
<b>Sykes, Charles</b>	1843-1926. Born in Huddersfield, he trained on the organ under Sir Walter Parrat. Resident in Dunedin from 1862. Pianist and organist, teaching and performing in variety theatre, he was declared bankrupt in 1871. Organist at St Joseph’s Cathedral Relocated to Melbourne in 1878.  Ref: <i>Argus</i> . 27 May 1922, 25. “65 years an organist”. Photo: <a href="#">In the days when the world was wide. History of the St Joseph’s Choir, Dunedin</a>
<b>Sylvester, S.</b>	Fl 1888?
<b>Symons, Mary</b>	1863-1930. Also known as Mere, nee Cook. Lived in Foxton and educated in England.
<b>Talbot, Frank</b>	See Burry
<b>Taylor, William Edward</b>	1867- English born and educated, including three years at the Royal Academy of Music. Fellow of the Royal College of Organists. Organist at St Paul’s Cathedral, Dunedin.


	 <p>Mr. W. K. TAYLOR.</p> <p>Ref and photo: CNZ Otago and Southland, p221</p>
<b>Te Heu Heu</b>	<p>?-1862. Presumed to be Iwikau Te Heuheu Tūkino III, ariki (high chief) of Ngāti Tūwharetoa.</p> <p>Ref: <i>Te Ara</i>. <a href="#">Whalers of the deep deep sea</a>.</p>
<b>Temple, Brownley</b>	<p>Fl 1894. Pseudonym?</p>
<b>Tendall, George Frederick</b>	<p>1846-1901. Born in England and studied under Sir John Stainer at Oxford University, he emigrated to New Zealand 1881 for the sake of his health. Director of Music and Choirmaster at Christchurch Cathedral 1885-1901.</p>  <p>THE LATE MR. G. F. TENDALL.</p> <p>Ref: Obituary. <i>Star</i>, 25 October 1901, 3</p> <p>Ref and photo: CNZ Canterbury Provincial District 190</p>
<b>Thomas, Charles S.</b>	<p>Fl 1880s-1890s. From Napier, and then Wellington. Described as the first native-born composer.</p>
<b>Thomas, William Edwin</b>	<p>1867-1946. Born in Oxford, he attended the University there, studying under Sir A Gore Ouseley. Filled various roles as organist and teacher before arriving in New Zealand in 1900 to take over from Gustav Schmitt (q.v.) at the Auckland University College. Took an active role in music in Auckland as a conductor (Auckland Choral Society), educator and composer, with numerous works, both published and unpublished.</p>  <p>DR. W. E. THOMAS. HARRIS, photo.</p> <p>Ref and photo: CNZ Auckland Provincial District, 199</p>
<b>Thompson, Robert</b>	<p>1835-1915. Born at Roxeth, near Harrow, in 1835 he first arrived in 1856 at Lyttelton in the ship Sir Edward Paget. Although at first involved in the flax-dressing industry in 1873 he entered into partnership with J. J. Milner, who retired from the business seven years later. Milner and Thompson became the leading music retailer in Christchurch. Thompson also lodged a patent for a new tuning instrument.</p> <p>Ref: Obituary. <i>Evening Post</i>, 26 April 1915, 6</p>
<b>Timson, Jesse</b>	<p>1861-1924. Born in Chelmsford. Organist at First Church, Dunedin and conductor of</p>

	Dunedin Liedertafel choir. Arrived in New Zealand in 1888. Ref: Obituary. <i>Otago Daily Times</i> , 28 July 1924, 8
<b>Toshach, Robert Laidlaw</b>	1870-1893. Rangiora.
<b>Towle, Henry Francis</b>	1848-1899. Born in Geelong, Towle was a church organist and variety tenor. He assumed the names W. H. Harrison in 1882 and H. T. Harrison in 1894. The Musical director for variety theatre he toured Australia and New Zealand through the 1870s – 1890s. Ref: <a href="#">Australian Variety Theatre Archives</a>
<b>Townsend, James</b>	One of the first Canterbury Settlers. Member of the Lyttleton Choral Society.
<b>Trimnell, Thomas Tallis</b>	1825-1897. Trained in Bristol, England and organist in Chesterfield for 25 years before a further 10 years in Sheffield. He emigrated in search of a better climate for his health and was appointed as organist of Auckland Cathedral in 1885. From there he moved to Wellington (St Peter's Church, Willis St) and continued to teach and compose. Trimnell had written and had published a substantial number of church anthems before migrating (mostly with Novello) and continued to add to his oeuvre. Also active as a judge in the Band movement. Ref: CNZ Wellington Provincial District, 447
<b>Trussell, Charles</b>	1860-1946. Born in London he joined the West Yorkshire Regiment as a band member and on discharge emigrated to Australia in 1887. He was to be involved with the band movement for the rest of his life, conducting a number of New Zealand bands during his residence from 1895 – 1907. He composed a number of test pieces for Band competitions and had works published in the leading band journals e.g. <i>Smith's Brass Band Journal</i> . He also wrote under the pseudonym Carlile Vernon. Ref: <a href="#">National Library of Australia. Trove. People.</a> Ref: Obituary. <i>Maryborough Chronicle, Wide Bay and Burnett Advertiser</i> , 26 December 1946, 4
<b>Turrell, T.E.</b>	Fl 1876-1880. Possibly related to the Auckland bookseller and music retailer - his Queen St music shop was burnt down in 1876 and he later sold out to Reed. T.E.Turrell toured with David Cope in 1878 and accompanied various concerts in Auckland in 1879. A T.E.Turrell had a later career conducting in Great Britain including several seasons with the opera company in Scotland.
<b>Tyrrell Baxter, Isaac William</b>	1866?-1947. Geraldine. Music teacher, Temuka and Geraldine.
<b>Uarda</b>	Pseudonym for Florence Swindley (1857-1920), music teacher from Parawai, Thames.  Ref and photo: <a href="#">Tauranga Memories.</a> <a href="http://tauranga.kete.net.nz/katikati_history/images/show/4453-florence-emmeline-clara-swindley-january-1899">http://tauranga.kete.net.nz/katikati_history/images/show/4453-florence-emmeline-clara-swindley-january-1899</a>

<b>Vallis, Albert</b>	1862-1932. Music Teacher, Dunedin. Vallis was born in Berkshire, England, was a pupil of Sir John Stainer and came to Dunedin in 1887. Organist at a number of churches including the Congregational Church, Moray Place, St. Matthew's Anglican church, and St. Joseph's Cathedral, in 1891. Ref: <a href="#">Stories in stone: Vallis.</a> <a href="http://www.cemeteries.org.nz/stories/vallisalbert91110.pdf">http://www.cemeteries.org.nz/stories/vallisalbert91110.pdf</a>
<b>Vannini, Antonio Damiano</b>	1856-1925. Arrived in New Zealand in 1878. Music and dancing teacher, music retailer and composer who lived for a while in Mosgiel but predominantly in Blenheim. One of his pieces, the <i>Picton Schottische</i> , remains in the Scottish Country dancing repertoire.
<b>Vare, Albert Edward</b>	1883?-1963. Shop manager and banjo teacher from Wellington
<b>Varnham, Milton Rhodes</b>	1860-1938. An architect by profession, he was heavily involved with conducting various bands and the Greytown Orchestral Society. Unpublished: <i>Arbor Day cantata</i> (1892)  <small>Mr. M. R. VARNHAM, photo</small> Ref and photo: CNZ Taranaki, Hawkes Bay and Wellington Provincial District, 736
<b>Vaughan, George Andrew</b>	Fl 1906-1908. Bandmaster from Temuka, South Canterbury. Unpublished compositions include the <i>Mayoral Waltz</i> , for brass band. Ref: <i>Timaru Herald</i> , 14 February 1908, 4
<b>Venn, E. Stallard</b>	Fl 1911. Surname may be Stallard Venn. Work performed as part of a Taylor-Carrington Company performance in Levin.
<b>Von Lubbe, Francis Louis Carl</b>	1886?-? Originally from Germany, Frank von Lubbe was convicted of theft in Tolaga Bay and sentenced to 3 months imprisonment. He had been a resident of the area for the previous two years, working as a music teacher. On release he set up again as a music teacher in Gisborne. He later joined the New Plymouth Branch of the British and Continental Piano Company. Reports then record that he abandoned his family and moved to Australia.
<b>Waddington, A</b>	Fl 1906. NZ?
<b>Wakefield, Edward Jerningham</b>	1820-1879. Son of Edward Gibbon Wakefield, he travelled widely and had a somewhat blighted career in New Zealand. Ref: <a href="#">Ronda Cooper. 'Wakefield, Edward Jerningham', from the Dictionary of New Zealand Biography. Te Ara - the Encyclopedia of New Zealand</a> , updated 1-Apr-2014
<b>Walker, Sophia</b>	Ponsonby Rd, Auckland.
<b>Warren, Mrs Menteith</b>	1860-1894. Elizabeth, formerly of Tenterfield, England and Sydney. Published another work, <i>Endymion Waltz</i> , while living in Sydney.
<b>Waters, S.</b>	Fl 1860s - 1870s. Choir leader, Wesleyan Church, Wellington.

<b>Watkins, Laurence</b>	1865?-1941. Born in Akaroa, Laurence Watkins was one of the first two students to be awarded a BMus from the University of New Zealand in 1900. Appointed as organist at St Mark's, Wellington and private music teacher. Unpublished compositions include: <i>Triumph: fantasia, for organ (1909, performed by Maughan Barnett).</i> <i>The Blue and White (1904, written for St Patrick's College)</i>
<b>Webb, Emma Jane</b>	1875-1970. Miss Emma J Webb lived in Auckland and was a music teacher.
<b>Webbe, William Henry</b>	1856-1921. Arrived in Auckland in 1883 from England. Claimed to be a distance relative of the English composer Samuel Webbe. Manager of the London and Berlin Piano Company before dedicating himself to his very successful music school. Supporter of the Royal Academy and Royal College of Music exam system. Ref: Ubela, P.
<b>Weber-Lewy, J M.</b>	Fl 1891. Music teacher of Auckland.
<b>Webster, Thomas Samuel</b>	1884-1956. Born in England he came to New Zealand in 1909. Organist at various Methodist Churches, notably St Paul's Hamilton. Owner of a music shop in Hamilton.
<b>Weniger, Jean Adolphe</b>	1861?-1940. Furrier in Wellington, active in New Zealand from 1904.
<b>Werner, Louis</b>	d1881. Bandmaster with the 14 <sup>th</sup> Regiment in New Zealand in the 1860s. 10 pieces of music by a "Louis Werner" in the British Library could possibly be by him.
<b>West, George Richard</b>	1839-1891. Born in Cambridge, England and educated as a chorister. Arrived in New Zealand approximately 1860. Owner of a music retail shop and keen supporter of music in Dunedin. Conductor, music teacher and composer.
<b>West, William Hautrie</b>	1844-1925. Brother of George Richard West, although emigrated later. Arrived in 1873 to take up a position of organist in Invercargill at the instigation of his brother, having been for a period organist at the Royal Military College, Sandhurst. Moved to Australia in 1890 where he continued his career as organist and music teacher.
<b>White, Allan</b>	Fl 1900 Resident of Christchurch.
<b>White, Thomas</b>	1830-1899. Born in Manchester and emigrated to Dunedin via the Australian goldfields. Piano tuner and teacher. His wife was also a private music teacher and singing teacher at Otago Girls High School. Ref: <a href="http://www.northerncemetery.org.nz/burial/5448/bio">Northern Cemetery : Dunedin's buried history.</a> ( <a href="http://www.northerncemetery.org.nz/burial/5448/bio">http://www.northerncemetery.org.nz/burial/5448/bio</a> )
<b>Whitehorne, Allan Anderson</b>	1842- 19?? Civil engineer by profession. Moved to Australia in the 1880s and then possibly to Paraguay as part of the New Australia settlement in 1894. Unpublished works include: <i>The splendour falls on castle walls ( 1886)</i> <i>Ah cruel maid (1886)</i> <i>Stars of the summer night (1887)</i>
<b>Whiteley, William Eugene</b>	Fl 1890-1919. Insurance inspector. Resident of Hastings.
<b>Whitney, Mrs</b>	Fl 1890s. Mary Ellen? From "Woodlands", Wairoa South (i.e. Clevedon)
<b>Whitwell-Butler, Thomas</b>	1861-1915. Irish musician also known as Thomas O'Brien Butler. Joining his syater who was already in New Zealand he arrived in Dunedin from Parsonstown, Ireland in 1892. Piano and singing teacher as a well as a performer. Moved to Greymouth in 1894 and returned to England, enrolling in the Royal Academy of Music in 1897. He later wrote "the first Irish opera". Died on the Lusitania. Ref and photo: <a href="#">Lost at sea : Thomas O'Brien Butler and the Lusitania</a>

<b>Whyte, Vergne</b>	Pseudonym used by H. Stebbing.
<b>Willeby - Hawthorne, Charles.</b>	1865-1955. Later known as Charles Willeby (Hawthorne was his step-father's name). Active in New Zealand 1888 when visiting his mother but lived mostly in England. Wrote books about music as well as numerous songs.
<b>Williams, Albert E.</b>	1889?-1910?
<b>Williams, Charles Francis Adby</b>	1855-1923. A violinist resident in Auckland 1879. Originally from England and studied at Cambridge. Returned to England to a successful career writing on music.
<b>Williams, Mrs George Phipps (Edith)</b>	1846—1911. Edith Jane Tancred Williams. Born in Gloucestershire and married in Geraldine, New Zealand in 1875. Her husband was the District Engineer for Canterbury but also a poet and co-founder of the Savage Club.
<b>Willson, Ellen</b>	1836?- 1903. Also used the pseudonym "Estelle". Music teacher of Cambridge, and housekeeper to Dr Waddington. Wrote a <i>Dead March</i> after the death of Queen Victoria, and a hymn which won an English competition. Also wrote a satirical literary work <i>Chronicles of Cambridge</i> . Ref: <i>Waikato Argus</i> , 25 June 1903, 2
<b>Wilson, Annette Eliza</b>	1835-1902. English pianist, composer and music teacher who lived and worked in Dunedin in the 1880s and 1890s. Further information will be included in my thesis.
<b>Wilson, Leonard</b>	Fl 1880s. Of Carterton and Woodville. Pianist for the local Masons. May have left New Zealand for Rio de Janeiro after going bankrupt in 1887.
<b>Wise, Frank H.</b>	Fl 1890s-1900s. Otago.
<b>Wiseman, Alexander</b>	1865- ? Organist at St Matthews, Auckland. Moved to Australia by 1896. Returned from Australia in 1903 and took up his profession as an architect in Auckland. Father of the artist Hilda Wiseman.
<b>Wiseman, Richard</b>	1821-1896. Variety performer on the Victorian and Thames goldfields.
<b>Wolf, Sydney Ignatius Joseph</b>	<p>1859-1922. Born in London he arrived in Wellington in 1880. Worked as a conductor for a touring company before settling in Ashburton and later in Timaru. He moved to Dunedin in 1903 and was prominent as a singing teacher and working with the Dunedin Choral Society. He attempted to commercialise a teaching method "Wolf's Music Time Blocks".</p>  <p>Ref and photo: <a href="http://www.citychoirdunedin.org.nz/2014_06_01_archive.html">City Choir Dunedin : 150 years.</a>  <a href="http://www.citychoirdunedin.org.nz/2014_06_01_archive.html">http://www.citychoirdunedin.org.nz/2014_06_01_archive.html</a>  Ref: <a href="http://www.cemeteries.org.nz/stories/wolf Sidney 240508.pdf">Murray, D. Stories in stone : Wolf, S.</a>  <a href="http://www.cemeteries.org.nz/stories/wolf Sidney 240508.pdf">http://www.cemeteries.org.nz/stories/wolf Sidney 240508.pdf</a></p>
<b>Wolfgang, Frank</b>	1875-1944. Born in England, Frank Wolfgang had made Thames, Coromandel his first New Zealand home after he emigrated to New Zealand in the 1890s. After a few years he moved to Wellington and set up business as a piano teacher and tuner,

	violin and viola teacher, orchestral player and venue manager. Ref: Obituary. <i>Evening Post</i> , 25 Sept, 1944, 7.
<b>Woodley, Charles</b>	Fl 1910s. From Masterton. Conductor of the Masterton Municipal Band
<b>Woods, John Joseph</b>	1849-1934. Born in Tasmania, Woods lived most of his life in Lawrence, Otago where he was the County Clerk. In addition he was a choirmaster and competent violinist.  <small>MR. J. J. WOODS.</small> Ref and Photo: CNZ Otago and Southland Provincial Districts, 683 Ref: Heenan, A. <i>God defend New Zealand : a history of the national anthem.</i>
<b>Wright, Ethel Gertrude Elizabeth</b>	1881-1970? Auckland-educated, Dannevirke resident. Amateur composer and pianist. Further information will be included in my thesis.
<b>Wylie, Alexander Lamont</b>	1868-1946. Invercargill-based school music teacher and later school inspector. MA from the University of New Zealand.
<b>Wynn, Francis</b>	Pseudonym presumed to have been used by Frederick (Wynn) Jones.
<b>Zimmer, John Jerome</b>	1838-1908 Arrived in New Zealand in 1886 as an agent for Mr Ashbury MP. President of the Society of Musicians in Southland, he was a music and language teacher.
<b>Zimmerman, Richard Carl.</b>	1862?-1952. A violinist, he migrated to New Zealand from Austria in 1879 touring before settling to teach in Wellington and then Christchurch, where he became a leading violin teacher. During World War One he was involved in a legal case after he attempted to change his name to the more British sounding Vernon. Unpublished compositions included a <i>Jubilee</i> song and chorus (1892),