

Academic poster Competition, University of Auckland, New Zealand

RESEARCH QUESTIONS TO BE ANSWERED:

How the cultural identities and belonging of Pakistani diasporic women are influenced by the judgmental politics of inclusion and exclusion in a new field and how are shaped through practices and life narratives

How the Pakistani women as ethnic minority experiences shape the cultural identity and belonging of women in different social location

Methodology

Philosophical foundation:

Social constructionism (qualitative)

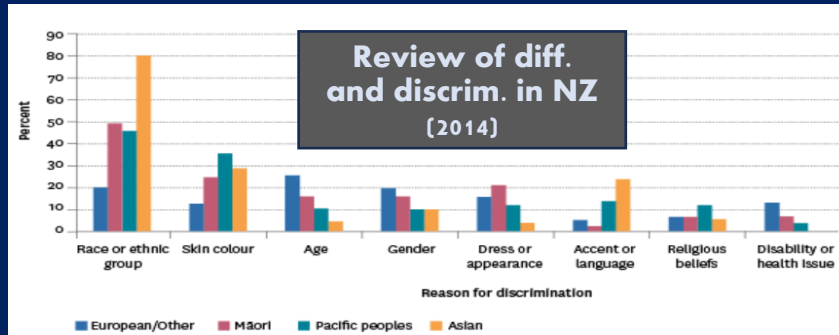
Universe: NZ

Population: Pakistani migrant women (students, work visa, residents)

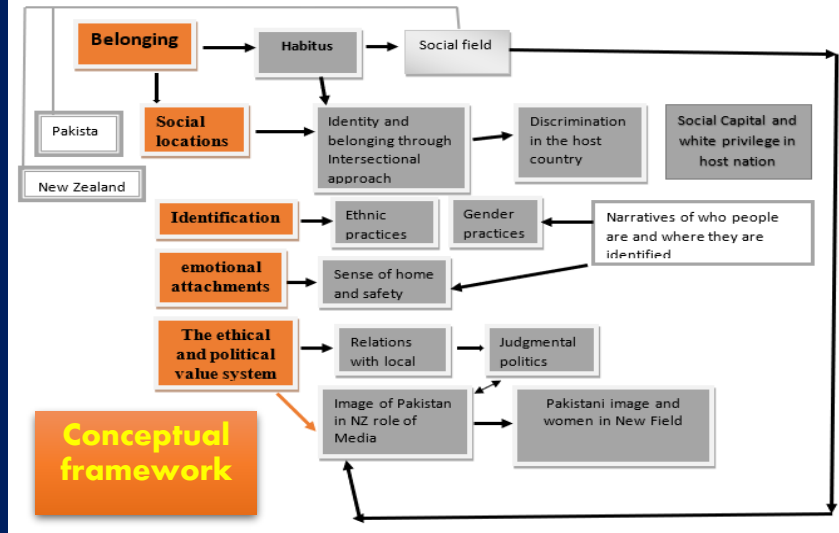
DCM: Interviews from 25 Pak women

Sampling: purposive & snowball

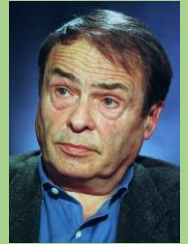
Data analysis method: Thematic analysis (Braun & Clarke, 2006) following 6 steps, generated main and sub themes.



Source: Statistics New Zealand, New Zealand General Social Survey



Theoretical Framework



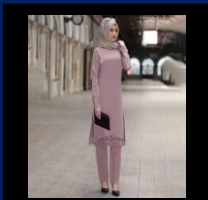
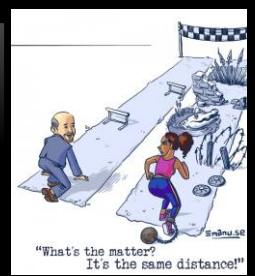
Bourdieu (1986) theory of social practice: Habitus, Field and Capitals in Migration



Yuval Davis (2006) framework of belonging and Migration

Expected Results: Pakistani women get discriminate because of being Muslims and ethnic minority. The concept of Islamophobia portrayed by an international media. White privilege and social class dif. Along with Workplace discrimination. Islamophobic discrimination.

Struggles are because of their devalued capital, physical appearance, and cultural boundaries show the strong cultural identity of Pakistani women. Attempting to retain their boundaries in new field to stay connected to their origin culture.



The belonging and cultural identity of these migrant women are also influenced by the development of the Pakistani diasporic image. The government did not acknowledge the separate identity of Pakistani diaspora and mix it with Indian diaspora. Resultantly, women get excluded from the host nation.

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