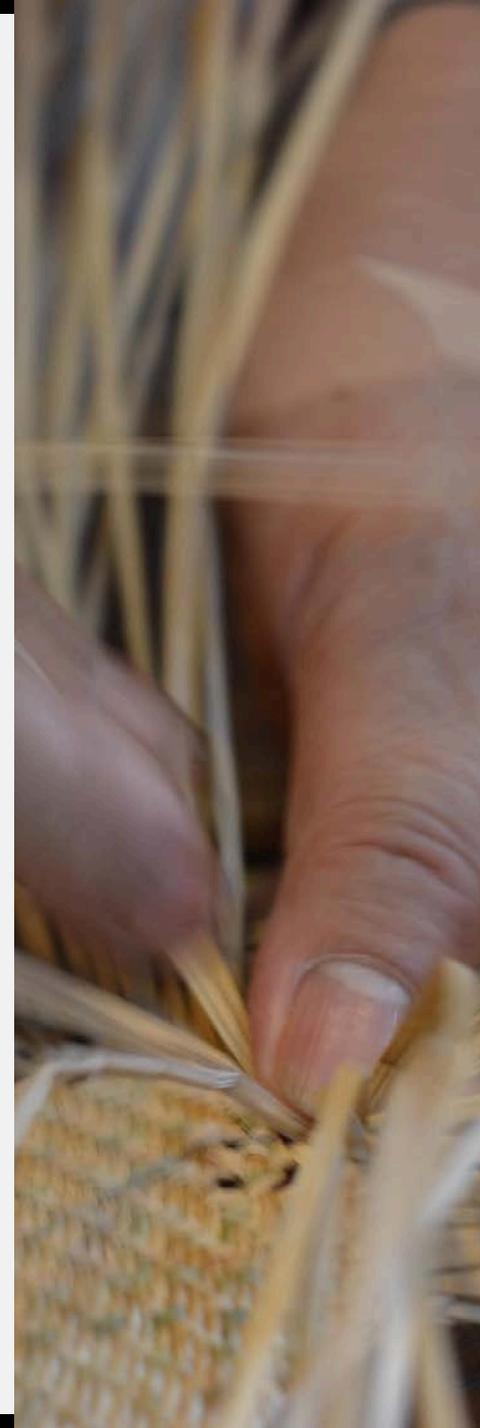CLeaR Fellowship 2020. Dr Ana María Benton
Academic writing as a language barrier. A learning framework

RESEARCH QUESTIONS

Started by a self-reflective stance and a critical inquiry into my own writing development journey
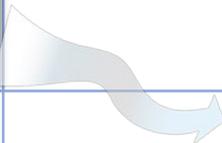
- What elements facilitated my understanding and development of English academic writing for my doctoral studies as an EAL PhD student? → What elements may facilitate EAL or other students' understanding and development of English academic writing at the level required by their university degree?

- What was central to my personal process of reconnecting with my writing 'voice' that allowed me to ('flow') feel more at ease with English academic writing, to focus on developing my study –on meaning, on the content-- more than on the form -the writing structure-? → What might be central to students' own personal process of reconnecting with their writing 'voice' that could allow them to ('flow') feel more at ease with English academic writing?

- What would a critical view to language teaching and academic writing development contribute to the current process? → How could this critical perspective affect common assumptions held by lecturers and supervisors and, thus, transform the way they approach students developing academic capabilities (language, critical thinking, writing)

Academic writing as a Language barrier
A Learning framework

To raise awareness of a decolonial view on academic writing process and an approach to facilitate its development

	Reflective process/ Metalearning	Intercultural rhetoric- Decolonial view	Structure, genres - Metalanguage	Finding balance – Metadiscourse	Enabling a scholarly voice →	
Initial Interview Writing inventory						
Silence in writing-Fluency						
Noise in writing Accuracy						
Balance-Finding your voice						
Final Interview- A learning plan						

Dr Ana María Benton Z.

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Academic writing as a Language barrier
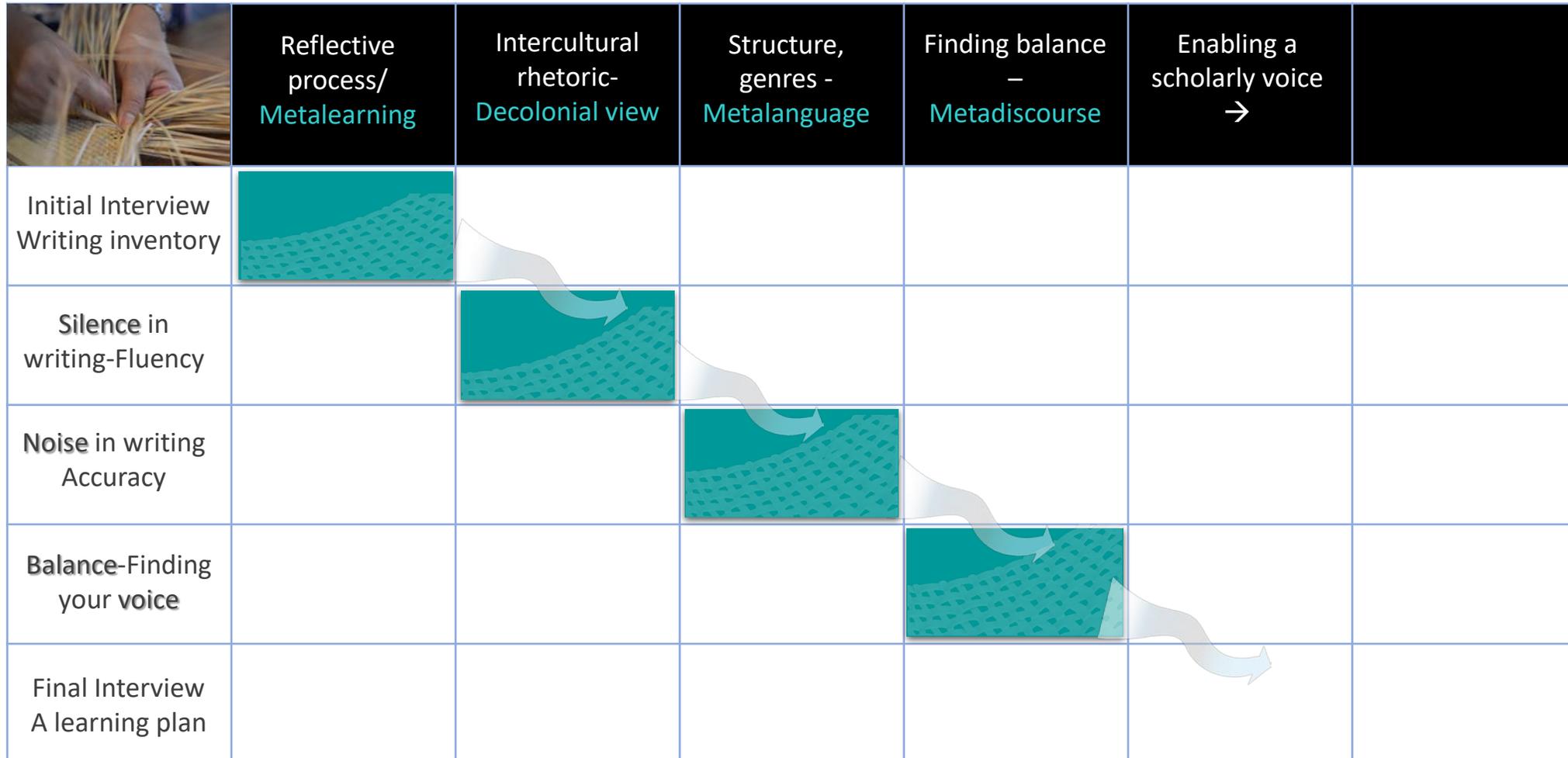## A Learning framework

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Dr Ana María Benton Z., 2020

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Final Interview A learning plan					■	

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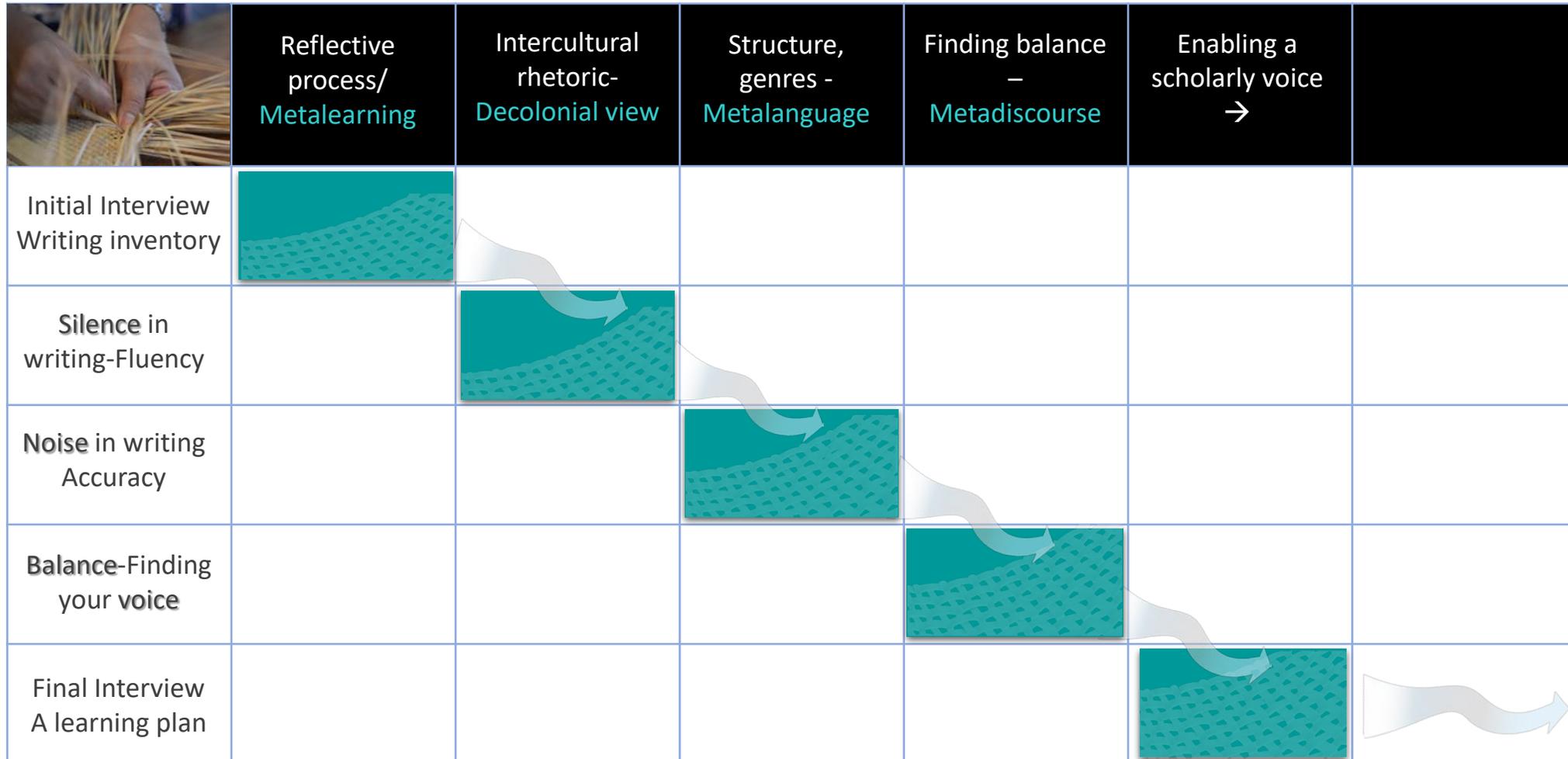# Academic writing as a Language barrier
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Silence in writing-Fluency		■				
Noise in writing Accuracy			■			
Balance-Finding your voice				■		
Final Interview A learning plan					■	■

Dr Ana María Benton Z., 2020